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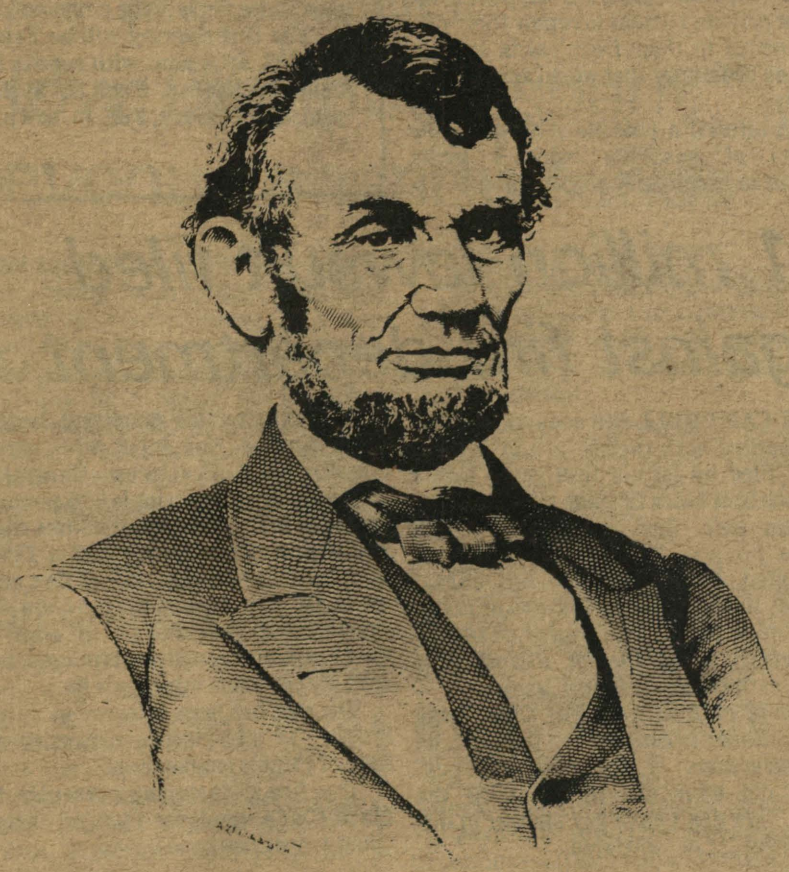
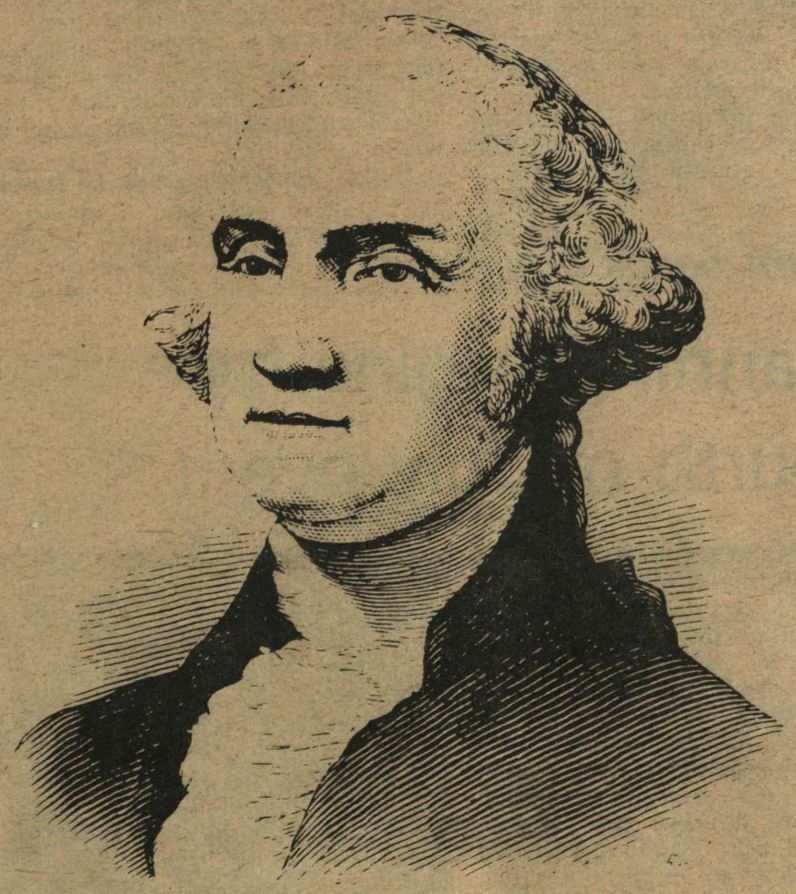
Happy birthday to Abe and George



Abraham Lincoln . . . Feb. 12



George Washington. . . Feb. 22

President's Day proposed to honor all our nation's leaders

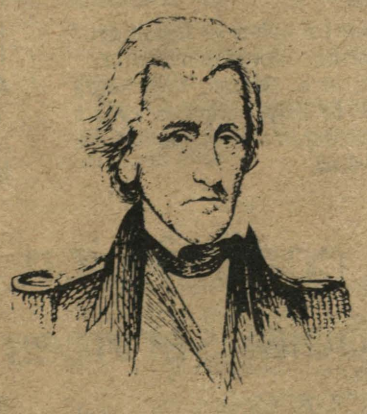
Ulysses Grant . . . April 27

THOUGH MANY Campbell residents had a day off last week in honor of the birthday of a great president, there seemed to be some confusion about which president it was.

Officially, it was Washington's birthday, although George was actually born Feb. 22. Congress voted to move Washington's birthday up closer to Abraham Lincoln's Feb. 12 natal date to create a three-day weekend.

As some malcontents thought it a bit presumptuous of Congress to tamper with birthdays, there is now a move afoot to create a President's Day, which would be celebrated on the third Monday of February. Such a day would have the added advantage of giving recognition to other distinguished presidents such as Andrew Jackson and U.S. Grant, who were born later in the year.

The only other February-born president is the not-so-noteworthy William Henry Harrison (Feb. 9), who caught a cold at his inauguration and died a month later.



Andrew Jackson . . . March 15

Audience of 50 attends forum

Council candidates discuss issues

By STEVE HIGH

THREE CAMPBELL city councilmen and two challengers went for "job interviews" before an audience of about 50 people at a candidates' forum Monday night at City Hall.

Governmental efficiency, campaign reform and the right of citizens to repair automobiles in their driveways were among subjects discussed.

The three incumbents seeking re-election, Councilmen Dean Chamberlin and Norm Paul and Mayor Rusty Hammer, uniformly praised the city's accomplishments in the past four years in reducing city taxes, completing the library and John D. Morgan park, starting the paramedic program and creating a citizens' goals committee.

Parks and Recreation Commissioner John Ashworth, a challenger for one of the three seats, accused the council of becoming "bogged down in trivia" at council meetings and indulging in excessive speech-making long after the time to "shut up, vote, and move on."

The other non-incumbent candidate, John Voth, a machine operator, called for greater cooperation between the City of Campbell and other governmental agencies, particularly in the area of public works and road maintenance.

While Commissioner Ashworth seeks to limit the term of at least one council member by his own election, he opposed any statutory limit on the number of terms a councilman may serve as did Norm Paul and Dean Chamberlin. Chamberlin argued that such a limitation would cause a council member to "let down" during his final term. Although Paul did not favor any limitation he did declare that, if re-elected to a second term, he will not seek a third.

Rusty Hammer disagreed. He favors limiting the number of terms to guard against the natural advantages which he says incumbents have when seeking re-election.

In the area of social services, Hammer declared that government has a responsibility to provide services to the needy and that city government has the responsibility of identifying social needs and planning for them. Ashworth, Voth and Paul concurred, while Chamberlin argued that social needs should be dealt with individually, cautioning against issuing "blank checks" in the area of social services.

The candidates generally supported the right of private citizens to repair their own automobiles in their front yards and opposed an ordinance that would restrict this activity.

Voth offered a possible solution to the problem of unsightly vehicles being repaired in residential neighborhoods. He suggested that machine shop facilities be made available to the public as part of an adult recreation program.

2B to telecast candidates' forum

The Campbell candidates' forum held at City Hall Monday night was taped by the Community Media Center (station 2B) and will be telecast three times in the next week.

The first showing will be Friday, Feb. 20, at 10 p.m. with repeat telecasts on Sunday, Feb. 22, at 12:30 p.m. and Tuesday, Feb. 24, at 4 p.m.

Conant heads organizers

Planning begins for Fourth of July event

GAMES, CONCESSIONS and aerial fireworks will be part of Campbell's annual Fourth of July celebration at John D. Morgan park, and the event's organizers are planning for the biggest celebration yet. The first organizational meeting was held last week.

Chairman is Barbara Conant, a member of the city's Civic Improvement Commission and her co-chairmen include: Jack Christian, displays; Bruce Stevenson, entertainment; Battalion chief, Sal Leonardi, fireworks; Barbara Johnson, children's parade; Frank Kukuk, concessions, and Bill Wren, Bob Diaz and Hank West, park operations and supervision.

Other committee chairmen are: Barbara Harison, recreational activities; Police Chief Don Burr, security; Mike Johnson, first aid; Betty Borden, publicity; Ken Albrecht, space coordination; Barbara Conant, park art (decorations); and Fire Chief Gene Borden, technical advisor.

The Campbell Chamber of Commerce will be serving as the information center.

According to Mrs. Conant, volunteers are still needed to help with this year's event. Those interested should contact the Chamber at 378-6252.

CHAIRMAN of this year's Fourth of July celebration, Barbara Conant, poses with Fire Chief Gene Borden, who directed the event last year. This year Borden is heading up fund raising for Campbell's bicentennial events.

Plan commission sets hearing on social services element

A PUBLIC HEARING on including a social services element in the city's general plan comes before the Planning Commission this Thursday, Feb. 19. The Commission meets at 7:30 p.m. in the council chambers, 75 N. Central ave.

Also up for discussion will be proposals for a gymnastics club, auto service center and senior citizen housing developmenmt.

Robert C. Bischoff is seeking a use permit to operate a gymnastics club at 504 E. Vandell way.

Up for hearing is the application of Royden Stark for approval of plans to construct an auto service center at 2525 S. Winchester blvd.

The continued public hearing on Russell Ferrante's application to construct a 130-unit housing development for the elderly at 601 El Patio drive is scheduled, along with plans by Anthony Andrich to construct an additional drive-up window at the 1875 S. Bascom ave. Bank of America building.

$1 million lawsuit filed against fire department

THE CAMPBELL fire department has been charged with racism in a $1 million lawsuit filed by former firefighter Eddie Pugh, the first black fireman in the city.

In the suit, filed on Feb. 10, Pugh charges he was "continually harassed, humiliated and belittled on racial grounds" during training and was unjustly dismissed on May 8, 1975. Pugh had been a probationary employee for almost nine months at the time of his dismissal.

While city officials and Fire Chief Gene Borden refused to comment on the case, on the instructions of the city attorney, Borden did have one comment on the charge. "We don't have any racism in our department," he declared.

Shortly after his dismissal last year, Pugh filed a complaint with the Fair Employment Practices Commission. Action on that complaint is still pending.

In the civil action Pugh names the city, fire department, Borden and a fire captain, the city manager and all five councilmen. He also names five "John Does" (unspecified individuals). In addition to the $1 million in punitive damages, he also asks for costs and attorney's fees.

The suit has been referred to James F. Smith, the city insurance carrier at the time of Pugh's employment.

The fire department presently has a black CETA employee (funded through a county program).

City's reserve fund to dip under minimum

CAMPBELL'S reserve fund will be under the $150,000 minimum set by council policy, Financial Director Geoffrey Whittaker announced last week.

Latest budget adjustments bring the estimated balance to $117,810 as of June 30, Whittaker reported. Biggest bite out of the $187,315 ending balance originally figured, was the $55,075 in unexpected bond interest payments for the street improvement bond program.

The council has pledged to repay those bond funds out of the city's sales tax revenues. Recently Whittaker said those revenues are expected to bring in $70,000 over his original estimates this year, from $1.71 million to $1.78 million.

In making his report, Whittaker also commented on the city's expense over revenue ratio which shows Campbell will spend $567,285 more than what it takes in this year.

"I feel I must again point out the problem we will face next budget," Whittaker said. "I can only foresee this gap (of outgo over income) increasing each year unless some new or increased revenue source is available."

Town hall meeting set by Vasconcellos

A TOWN HALL meeting with State Assemblyman John Vasconcellos (D-23) is scheduled for this Thursday, Feb. 19, in the Del Mar high school cafeteria.

The meeting begins at 7:30 p.m. at the 1224 Del Mar Ave. school.

The Campbell Press
Serving the Heart of the West Valley Since 1895

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FRAN RIGGAR will be bringing the greetings of the City of Campbell to the 1976 Mardi Gras this Sunday, and offering a goodwill gift of a box of prunes. The Campbell women originally asked for a key to the city to be presented in return for the key to New Orleans which she'll receive during the 12-day festivities. Campbell does not have a "key," so she'll be taking the fruit. Mrs. Riggar has been accepted as a member of the Venus Krewe, a women's carnival club, and will ride on one of its floats and participate in other Krewe activities.

Policy or law?

Building official opposes ordinance on roof repair

AN ATTORNEY for the county roofers association went before the City Council last week and ran into some opposition from the city building official.

Mark Lipton, representing Santa Clara County Roofers Association, local 195, urged the council to adopt a reroofing ordinance to bring uniformity and "high standards" to roof repairs throughout the county.

At present, some cities have different regulations on roof repairs, making it difficult for contractors, Lipton added. Campbell already uses the proposed regulations, although by administrative order rather than by local law.

Building Official Wally Byron disagreed. If those regulations were law, rather than policy, the city would have to make more inspections under an ordinance, Byron said. "It would make us the policemen for the roofing industry." In San Jose, four new inspectors had to be hired after the law was adopted, he added.

LIPTON later countered that the additional "one or two" employees in San Jose may or may not have been the result of the new ordinance. "An ordinance or statute carries much more weight," he said.

Byron explained that building officials throughout the state have been trying to get away from individual (city) ordinances since they increase inspections and therefore the workload of building departments. As an example, he estimated the new reroofing ordinance would require three inspections instead of the one required now.

Councilman Bill Podgorsek sided with Byron. "I don't feel this city can afford to put on any more people."

Lipton hasn't given up though. The council continued the matter to March 8 and Lipton indicated he plans to bring some other supporters of the ordinance back at that time.

Streets, parks, equipment

How Campbell spent revenue sharing funds

CAMPBELL'S $1.1 million in federal revenue sharing funds to date have been earmarked for such expenses as a new lime green fire truck, paramedic equipment and a child care program.

According to a report by Financial Director Geoffrey Whittaker last week, a total of $921,739 has been spent or budgeted from these funds, leaving a balance of $204,829 as of June 30.

Lion's share of the funds went for street projects and parks. A total of $352,735 went towards street work while $261,874 was allocated for parks, including $50,764 for land acquisition.

Two community projects have been funded with federal funds including the senior citizen nutrition program ($22,000) and child care ($25,000).

Equipment purchase was a big ticket item, with $159,061 allocated. This includes the new fire truck ($82,545), communications ($38,000) and paramedic equipment ($14,756). The Campbell public library received $71,474 while $15,315 went for police department supplies and $14,280 for buildings.

According to Whittaker, the present federal program has only six months funding beyond June 30. Unless Congress votes to continue it, Campbell will receive a final $135,000 in 1976.

'Progress' edition next week

NEXT WEEK the 11th annual Campbell **PRESS** "progress" edition will be published. It will include features and stories about people and events in Campbell.

Instead of the tabloid size news section, with the attached shopper, the Feb. 25 edition will come in two full-sized sections.

Snow sweetheart

VICTORIA Valentine got a warm welcome from her creators, Patricia and Pamela Davoren, despite the chilly weather following the recent snowstorm. The snowperson was a little cold-hearted at first, the Davorens reported, but she soon thawed out.

city briefs

ARCADE REQUEST

Peter Schmitt will be back before the City Council this Monday to seek approval of an amusement arcade at 2069 Winchester blvd.

At the last council session Schmitt testified that the Campbell high school principal had been contacted and had given his approval of the arcade plan, but councilmen postponed action until the school official could be contacted officially.

Police Chief Don Burr has recommended approval.

SIDEWALK REPAIR

The sound of jack hammers will be heard on at least eight local streets soon, as the sidewalk repair program gets underway.

Last week Torres Concrete Construction Company was awarded the contract for sidewalk repairs and installing wheelchair ramps for a low bid of $15,732.

The contract covers correcting sidewalk hazards and gutter drainage problems," on Castro and Calado courts, Castro drive, Calado, Manchester and Bland avenues, and on Nottingham and Sheffield way.

In addition, a total of 20 to 25 ramps for the handicapped will be installed along the downtown area and near John D. Morgan park.

REPAIR BAN RECONSIDERED

A revised ordinance regulating repairs on cars and appliances in local driveways and front yards comes back before the City Council this Monday, Feb. 23. The meeting begins at 8 p.m. in the council chambers, 75 N. Central ave.

Earlier the council had postponed any action on the ordinance until late March. At the last council session, however, two local residents urged some action limiting car repairs in front yards, citing problems in their neighborhood.

Police Chief Don Burr was directed to meet with City Attorney J. Robert Dempster and City Manager Bob Stephens to draft a new ordinance.

NO LEGAL RECOURSE

Last week city councilmen were told they probably don't have grounds for a legal case against city bond financing consultants over a $55,075 "error."

The city had budgeted that amount to take care of street bond interest payments for this year. Recently, the firm of Bartle Wells Associates informed the city the actual expense will be $110,150. Reason for the difference, the firm said, was a mistake in calculation.

City Attorney J. Robert Dempster told councilmen "under the circumstances I don't see where we have a claim." The mistake in calculations wouldn't be covered under the "errors and omissions" clause in the city's contract, he said, since the total city payments haven't changed. The street improvement bond payments will still total $3.1 million through the 1994-95 fiscal year.

FIRE CHIEF GETS OKAY

Fire Chief Gene Borden won approval to serve on the board of directors of the California Fire Chiefs Association at the last council session by a 4-1 vote.

Borden's name has been placed in nomination for a four-year term and comes before the professional group this month. The local fire chief sought approval to attend the four-day CFCA conference in Los Angeles in May. Cost of the trip is $310.

Opposed to the state post for Borden was Councilman Bill Podgorsek who questioned how much time a director's post would take and said he didn't see why the CFCA would seek leadership from fire chiefs in small cities.

Speaking in favor of the post for Borden were Mayor Rusty Hammer and Councilman Norm Paul.

STAGE FOR PARK?

A representative of Firefighters Union, local 1939, appeared before the Civic Improvement Commission last week to offer assistance from that group in spearheading a drive to construct a stage/bandstand at John D. Morgan park.

Bill Thompson said his group has already received support from a local architect, who has offered to donate his services in designing a facility.

The proposal was referred to the Parks and Recreation Commission for its consideration. Commissioner Barbara Conant, who is heading up the Fourth of July celebration this year, offered to appear before the Parks and Recreation Commission with Thompson.

TOBIN BECK (left), a recent graduate of Camden high school, will be in the cast of San Jose Music Theatre's production of "Little Mary Sunshine," that will star Jane Powell. Beck will play one of the forest rangers in the production, which is scheduled to run from Feb. 26 through Feb. 29 at the San Jose Center for the Performing Arts. Also pictured are cast members Kathy Pilchard and William Dean.

Appeal for bilingual telephone services

"I'VE SEEN PEOPLE begging — almost crying — for service in Spanish," Luis Medrano was saying. "These people are not getting the right service for their money."

Medrano, who works for Pacific Telephone was one of half a dozen people who spoke past week in favor of bilingual services for Spanish-speaking telephone users. In poignant testimony, he told the examiner for the state Public Utilities Commission (PUC) of cases he has seen where an individual who only speaks Spanish had trouble getting the phone company to explain a bill or locate a telephone.

"I talk to the (telephone) installers every day," he said, describing how they call him for help in translating customers requests from Spanish to English.

The hearing got off to an uncertain start, first because of a walkout staged by the Confederacion de la Raza Unida. The Confederacion, a coalition of local Mexican-American organizations, showed up with 30 or so members. They walked out in protest because the commission did not have translators on hand for people who speak Spanish only. Hearing officer James Tante said the utilities commission couldn't afford them.

Daniel Lozano Bernardino, a network operations manager for Pacific Telephone, said he "agreed with the people who walked out. Coming here without bilingual services is to come here ill-equipped."

He went on to speak in favor of the phone company providing bilingual services, saying that he has seen "many instances" where phone users had difficulty because they do not speak English. Most important, he said, is having people on hand to translate in emergency situations, such as fire or accident.

BOTH BERNARDINO and Medrano appeared in a personal capacity and not as representatives for the phone company. Several phone company executives were at the hearing and took extensive notes, but none spoke on the issue.

A recent study by two Stanford graduate students showed phone users who tried to seek help in Spanish had difficulty getting through. The phone company has set a corporate goal of "handling" 90 per cent of the calls from Spanish-speaking customers within 60 seconds, partly as a result of that study and other publicity).

Joe Machado, a social worker who lives on 14th Street in San Jose, said the same services should be provided to telephone users who only speak Portuguese. He pointed out the same problems, adding "it seems obvious there would be bilingual programs where they are needed."

Two women made brief statements opposing bilingual phone services.

After more hearings, the utilities commission will decide whether to establish rules about: the availability of Spanish-speaking telephone operators, what information should be in Spanish in the phone book, and what bilingual information should be provided in the phone booth.

PRESS wins John Swett award

FOR THE second conseuctive year the Campbell **PRESS** has won a John Swett award from the California Teachers Association.

Last week the CTA announced that the **PRESS** will receive the state-wide award for best editorial coverage by a weekly.

The local nominating group was the Campbell Elementary Teachers Association.

Community invited

Open house at City Hall

THE COMMUNITY is invited to an open house at City Hall this Monday, Feb. 23 from 7 to 9 p.m.

In recognition of February's designation as history and government month for the city's bicentennial celebration, personnel from each department will be on hand to show visitors around and explain the workings of city government.

At 8 p.m. the regular City Council meeting will begin with a special flag salute ceremony. Refreshments will be served in the employee lounge downstairs during the two-hour event.

Costumed riders to recreate De Anza Trek through Campbell

BETWEEN 45 and 60 horses and costumed riders will be coming through Campbell on Thursday, March 25 as the De Anza Trek heads toward Cupertino. The ride is a recreation of the historic journey of Lt. Col. Juan Bautista De Anza and his men 200 years ago.

Originally the local De Anza committee had encouraged local groups to accompany the riders along the local route, but that idea was vetoed by Police Chief Don Burr. The local route, which runs along heavily traveled San Tomas expressway, could be dangerous for youngsters, he said. Instead, residents are encouraged to view the entourage from the "berms" along John D. Morgan park, adjoining the expressway. All viewers must be on the park side of the fence, he added.

The colorful procession is expected to reach Campbell about 2 p.m. that day and the route is north along the expressway to Campbell avenue, and then west on Campbell to Prospect road.

Pre-school seeks members

THE SARATOGA Parent Nursery, a parent-participation preschool, is now accepting new members.

The school is located at the corner of Sunnyvale-Saratoga road and Williams avenue in Saratoga. Call 257-1751 for more information.

DOROTHY DEE, new president of the Campbell Toastmasters, accepted the gavel from outgoing president Ron Reuther recently as installing officer Roy Craeger looked on. Other officers installed were Mart McCrae, educational vice president; Bob Dille, administrative vice president; Margery Epperson, secretary-treasurer; and Shantu Shah, sergeant at arms. The Campbelleros Toastmasters Club meets on the second and fourth Wednesdays of each month at Nuclear Services corp. at 1700 Dell ave. and guests are welcome.

Saratogan Konnyu seeks to run against Mineta

SARATOGAN Ernest L. Konnyu has announced he is a Republican candidate for the 13th Congressional district seat occupied by Democrat Norman Mineta.

Konnyu is manager of corporate internal audit at National Semiconductor in Santa Clara and ran for the Nevada state assembly in 1970.

A native of Hungary who has lived in this country since a young boy, Konnyu, 38, was elected a member of the Los Angeles county Republican central committee in 1974.

He is an Air Force veteran and member of the San Jose Jaycees and lives at 19437 DeHavilland court, Saratoga, with his wife and four daughters.

Bucknall students plan camp trip

SIXTH-GRADE students from Bucknall school will participate in a five-day field trip to Redwood Glen Science Camp in the Santa Cruz Mountains. The trip is scheduled to begin March 29.

Students will study plant and animal life under the direction of science teachers provided by the county Office of Education. The school's two sixth grade teachers, Louis Williams and Joe Casco, will also supervise.

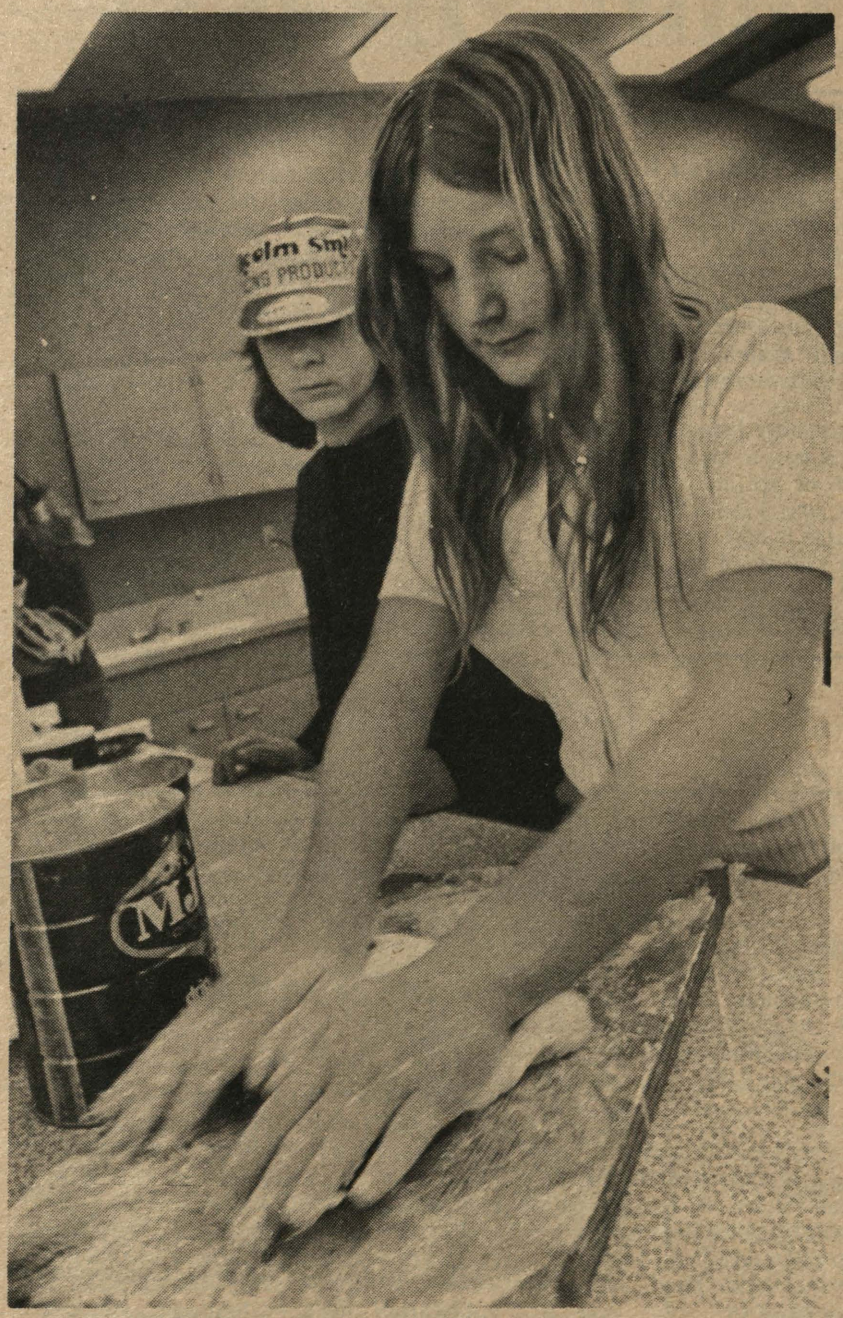
Dormitories will house participants in the field trip for the five days.

Busy bakers at Campbell junior high

CAREFUL TO mix up the ingredients for the French bread but not the instructions, Penny Hamilton takes a word of advice from cooking instructor Stephanie Andrews.

THERE'S NO time for loafing when you're making French bread from scratch as Kathy Betron and Rich Ghrone found out. The Campbell junior high school students were preparing the dough as part of their cooking class assignment for the day.

Photography by Gordon Lew



A FRIEND in knead is a friend indeed. A classmate looks on as Brenda Ramsey works the dough into the right condition.

ONCE YOU get to the rolling part, it's smooth going the rest of the way and the class assignment for the day was nearing completion. Penny Hamilton takes her turn on the roller.

MANY HANDS make light work as well as light bread and within an hour the cooking class has the dough ready for storage. The coeducational class is one of the most popular offered at Campbell junior high.

PRESS arena

Editorial

Low income seniors need adequate housing

ADEQUATE HOUSING has become a problem for many families in recent years, but no group has been harder hit than low income senior citizens.

Living on a fixed income from Social Security, this group has suffered most from spiraling inflation in the grocery and drug store, in taxes and in rent.

On the March 2 ballot is a measure seeking voter approval to develop, construct or acquire 200 or fewer units of housing in Campbell for senior citizens of low income. It requires a simple majority vote.

Funding of this county housing authority measure is not part of the ballot question. Those funds have to be obtained from the federal government, state Department of Housing Finance or local lenders. Local tax dollars are not involved.

We urge passage of this important measure.

Other voices

Some giant steps backward for 'itkind'?

By MEMAS KOLAITIS

THERE WAS A time when the female of the species could sit on a throne as a Virgin Queen while all other callings were denied to her. Men were addressed as "Mister" ("Master" being reserved for minors only).

Ladies would be addressed as "Mrs." when in cognizable marital bond and as "Miss" when still free and (presumably) virginal. Later, we all agreed that working females should be addressed as "Miss" regardless of bonds or age, and "Miss" was considered most professional and businesslike.

Yet today we hardly know who is who or what — and you have found out that you cannot be a "vane" exposed to the ill wind that blows nobody any good.

If I were you I would use plain "John Doe" for a he-person and "Jane Doe" for a she-person. And I would avoid the use of the term "woman," because, sooner or later, it will be seen as an unfit and utterly demeaning description of a modern Lysistrata.

"Woman" (as Webster's will tell you) is a composite of "wife of man" and you cannot replace the "man" in "woman" by "person" and call her "woperson" because this appellation will lead to untold complications. Furthermore, it will also be found out (as Webster's will again tell you) that "person" also means "an inferior human being" — and who wants to be classified as an inferior huperson being?

There is only one alternative for you — cancel all genders and use "it" all the way from "it on the street" to "it on the moon." If we walk down the street and cannot tell whether a passerby is a "he" or a "she," "it in the street" for "man on the street" is most appropriate. As for "it on the moon," we know now this is absolutely correct.

But a couple of things still bother me: (1) Why should our she-scholars call our English language "sexist" when they well know that a language is never sexist and (2) as our culture drifts from the sublime to the subliminal, what sort of future is there for our "itkind?"

(Editor's note: Memas Kolaitis lives in Santa Barbara. This column originally appeared in the Los Angeles Times.)

we hear you . . .

What happened to the paper (last week)? I noticed sports on page 3.

A READER

I really liked the coverage you gave your candidate's forum last. Page 13 or 14 wasn't it?

SLIGHTLY SARCASTIC

Editor's note: Through a production error, pages 3 and 14 were transposed. At least you can't argue that the PRESS makes too big a splash out of our sponsored events.

Liked those soccer pictures, but why didn't you get a picture of my son's team? They're still undefeated.

PROUD PARENT

Editor's note: We received several similar comments last week, most from the Pal Metro league. During the soccer season we've received no requests for coverage from either local league. The picture coverage of that game was initiated by the paper. Our Sports Editor is very interest in covering ALL events within the city but he needs a call. Try 262-2454 and ask for Dick Sparrer.

You did a great service with your articles on Rentex. I have 12 apartments to manage and they bug me to death because I run ads for my apartments in the newspapers. One of my tenants happened to mention she paid $30 to get one of my apartments. I told her that was a mighty expensive newspaper she bought since my ad was in the paper.

CAMPBELL APARTMENT OWNER

While much attention of late has been focused on the 200th birthday of the United States, another significant anniversary has been virtually forgotten. This year marks the 1500th anniversary of the fall of the Roman Empire.

STUDENT OF HISTORY

I saw your snowman pictures in the paper last week. Why didn't you come over to our street to get a picture?

YOUNG READER

Editor's note: We had at least 15 requests to get pictures, plus several readers who brought in their snapshots. There just wasn't room to include them all.

The sign ordinance here used to be a good example of how a small city can cut through much of the red tape which strangles other jurisdictions. With the sign review committee though, we've just added a new step and upped the chance for confusion. I'd like to see it (the procedures) get streamlined.

OBSERVER OF THE LOCAL SCENE

Last week I saw a close call between a Campbell fire engine and a car near the Hamilton and Bascom (avenues) intersection. The car started to pull over to the right like it was supposed to as the fire truck, with sirens on, started to pass it on the left. Suddenly, the car pulled right in front of the truck. If the driver (of the fire truck) hadn't acted quuckly, there would have been an accident.

I think people ought to be reminded that a red light on a police car or fire truck means they're supposed to pull over to the right. It looks like people just don't think about it.

UPSET

Editor's note: I think you did a good job of reminding them.

our readers write

Mineta votes for big government

EDITOR:

It's rather easy to guess Congressman Mineta comes up for re-election this year. His latest newsletter asks the people for their advice and counsel on federal spending. He reminds us the federal government isn't Santa Claus, and that "big government" must be curbed.

I agree with the congressman; however, he has consistently voted for "big government" and bureaucracy by voting for the Consumer Protection Agency, the $2.3 billion New York City "bail out" and H.R. 9721 which obligates the U.S. taxpayer to shell out $2.2 billion for the Inter-American Development Bank and $25 million for the African Development Fund, to mention a few of his giveaways.

Mineta's voting record is almost an exact duplicate of Congressman Don Edwards, Stark, Ron Dellums and the brothers Burton in San Francisco.

The question is "why" Mineta? Can we the people continue to afford him?

Art Hodgdon
Saratoga

Suggestions on opposing Concorde

EDITOR:

If you share our distress with Washington's decision to allow the Concorde SST into our country —

And if you are wondering what meaningful actions one might take at this time to possibly forestall the Coleman decision —

May we suggest the following:

1. Send your comments to Senator Alan Cranston and Senator John Tunney, Senate Office Bldg., Washington, D.C. 20510; and to Congressman Pete McCloskey, 205 Cannon Bldg., Washington, D.C. 20515.

2. Tax-deductible contributions in any amount will be gratefully received by the following organizations to cover costs incurred in challenging the Department of Transportation's decisions in the courts.

Environmental Defense Fund
162 Old Town Road
East Setauket, New York 11753
and
Sierra Club Legal Defense Fund
530 Bush St.
San Francisco, California 94108

The M. R. Johnsons
Los Altos

Little League needs publicity

EDITOR:

As a member of the Campbell Little League, I appreciate the support which the Campbell Press has given our league in the past years. The publicity, in addition to game coverage, helps to alert the community to our activities.

Registration information for the upcoming season did not appear to receive the usual attention. May I suggest that publication of the league's sign-up schedule in the sports page, near those of other leagues, might have been more effective.

George J. Licina

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, February 18, 1976

dance

Ballet opens tonight with classic, funny, fast-paced fare

By ALETA WATSON

IF YOU'RE STILL associating ballet with tutu-clad ballerinas portraying dying swans for audiences of dowager matrons in brocade evening gowns, you're behind the times.

Ballet has changed. It's no longer the cultural province of an elite group, slightly esoteric and a bit boring for the uninitiated.

Nowhere is that fact more evident than in the program for tonight's opening of San Francisco Ballet's three-performance season at San Jose's Center for the Performing Arts. It's a program designed to appeal to a wide spectrum of interests, with no single, long ballet to dominate the evening.

The classical dance forms will be represented in Lew Christensen's "Variations de Ballet" and "Airs de Ballet," the latter performed in French period costumes. But the new and adventuresome will also be included in Michael Smuin's "Eternal Idol" and Todd Bolender's comic "Souvenirs."

The classic grace and control of ballet remain, but today's choreographers have stretched the limits of formal, symmetrical ballet as it was known in the 19th century, embraced many of the techniques of modern dance, and reached out to new subject matter.

"Souvenirs", the big attraction on tonight's program, is a series of comic vignettes set in plush Palm Springs Hotel just before World War I. It's a frothy production, complete with Art Nouveau sets and elaborate costumes to match the period — hobble skirts, feathers and fringe; black tuxedos, striped blazers and straw hats.

THE DANCERS jerk, jump and dash through the fast-paced scenes, recreating the tempo of early silent films. There's a Max Sennett-style chase scene through hotel corridors, a tea dance, and an outrageous vamp scene with Tina Santos and Attila Ficzere.

It's not your traditional ballet fare, but "Souvenirs" has sent San Francisco audiences out of the Opera House still chuckling over the comic antics of the dancers. Although it was first created in 1955 for the New York City Ballet, it is premiering in San Francisco this season.

"Eternal Idol", choreographed by Michael Smuin to music by Chopin, owes much to modern dance for its flowing, sinuous movements. It's an

(Continued on page 2)

Tina Santos and Attila Ficzere are the dance principals in Todd Bolender's "Souvenirs," set in a Palm Springs hotel immediately prior to World War I.

The language of the ballet

Most first time ballet goers are frustrated by the terminology scattered about the program and notes. Even the names of the dances are often in French.

A short glossary of ballet terms can be very useful for those of us with a limited background in both French and music vocabulary.

ADAGIO — a dance in slow tempo. The term also refers to the portion of a classical pas de deux in which the ballerina displays her mastery of sustained movements with the assistance of her partner.

ALLEGRO — a dance sequence in fast tempo.

ARABESQUE — a traditional ballet position in which the dancer stands on one leg with the other leg extended behind in a straight line.

BALLET D'ACTION — a ballet with a story.

CODA — the concluding portion of a ballet.

JETE — a leap in which the dancer pushes off the floor with one leg, describes an arc in the air, and lands on the other foot. (Grand jete refers to an extremely high leap.)

LIBRETTO — The story, plot, or theme of the ballet.

PAS — a danced step or movement.

PAS D'ACTION — a combination of dance and pantomine which advances the plot, introduces a dramatic incident, or establishes relationships among the characters.

PAS DE BASQUE — a light, sliding step.

PAS DE DEUX — a dance for two.

PIROUETTE — a turn of the body on one foot.

PLIE — a bending of the knees with hips, legs and feet turned outward.

VARIATION — a solo dance.

Classical ballet is represented on tonight's program by "Airs de Ballet", choreographed by Lew Christensen, former ballet master of New York City Ballet, who is celebrating his 25th anniversary with San Francisco Ballet this season.

Ballet-suddenly beauty and grace becomes popular

(Continued from page 1)

exotic number for two dancers based on Rodin's sculpture, "The Kiss." The lovers, Lynda Meyer and Vane Vest, come off their pedestal and perform a hauntingly beautiful and graceful ballet, highly charged with erotic energy.

Christensen's ballets are more clearly in the classical tradition but they, too, reflect the movement in ballet toward leaner, more abstract dances emphasizing the artistic, even athletic abilities of the dancers rather than a story line.

"Variations de Ballet" is a perfectly synchronized piece in eight movements for a large corps, showcasing a beautiful duet by Diana Weber and Keith Martin in the San Francisco production. "Airs de Ballet" is another abstract ballet for five dancers.

As ballet has changed, so have the audiences. Young people in denims and thrift shop finery mingle with the fur draped society folk at any ballet production. Some are obviously dance students. Others are just fascinated by this form of entertainment.

"This new popularity is a riddle," admits Dr. Richard E. LeBlond, president and general manager of San Francisco Ballet. "We don't any of us know why it's happened. We just know it's happened."

IN THE LAST five years dance audiences have grown from two to 15 million a year according to the Association of American Dance Companies, he says.

"For the last three years dance has been outselling rock events on college campuses. It's really unbelievable but it's true," LeBlond adds, citing figures from college booking statistics.

He doesn't have the answers to the rise in popularity, but he does have some theories.

"I think it's a hangover of the youth culture," he contends. "Young people are not turned off by the use of the body. On the contrary, they're turned on by it. Dance is a form that uses the body as an instrument."

LeBlond also notes the tremendous appeal of male dancers. Where the prima ballerina once dominated the world of ballet and more often than not the male was little more than a prop for her feats, now the big stars are men — Rudolph Nureyev, Mikhail Baryshnikov, Valery Panov. "The athletic element of dance has really become important," he points out.

Some 1,500 season tickets have been sold for the three San Jose performances tonight, April 14, and May 5.

This is the first time the ballet has brought a series of its repertory productions to San Jose and promoters have their fingers crossed for a good turnout.

"Quite frankly, if this goes well and it's a success, we would like to expand it," LeBlond says. "If it goes we'd like to make it a standing crowd."

The theatre sold out last June when San Francisco dancers and guest stars Valery and Galina Panov appeared at the Center for the Performing Arts.

Poetry celebration this spring at SJS

GWENDOLYN BROOKS, PULITZER PRIZE-WINNER and America's most distinguished living black poet, will join other prominent U.S. poets for the "Bicentennial Poetry Celebration" to be held this spring at San Jose State University.

Free and open to the public, this special series of lectures and readings will be on Wednesdays from 8:15 p.m. to 9:45 p.m. Feb. 25 through May 12 in the Student Union Ballroom.

In addition to Miss Brooks, who succeeded Carl Sandburg as poet laureate of Illinois, other poets and scholars appearing will include Dr. Roy Harvey Pearce of the University of California at San Diego, William Everson of the University of California at Santa Cruz, Howard Nemerov of Washington University, Drs. Albert and Barbara Gelpi of Stanford University, Dr. Arnold Rampersad of Stanford, Dr. Thomas A. Volger of UC Santa Cruz and National Book Award winner Mona Van Duyn.

For further information contact the SJSU office of continuing education at 277-2182.

Cooper work sought for museum exhibit

HAVE YOU EVER HEARD of A.D.M. Cooper?

Triton museum is searching for information on this mysterious artist who was known for his paintings of Indians during the early part of this century. It's planning an exhibit of his paintings in May and is looking for more paintings to be loaned to the show.

Cooper lived in San Jose from 1883 until he died in 1924. Although he is best known for his Indian paintings, later in his career he received recognition for his nudes, allegorical and religious works, and landscapes as well. Many of his works were sold to saloons.

Anyone with more information or paintings they are willing to lend to the exhibit should call the museum at 248-4585.

Costume designer's work on display at PruneYard

A WIDE VARIETY OF COSTUME DESIGNS by San Jose State University's Brigitte Sitte are on display in store windows at the PruneYard in Campbell during February.

Sitte was recently selected to represent the United States in a world theatre conference in Prague, Czechoslovakia.

Formerly a fashion designer, Sitte turned to theatrical costuming after designing a show as a favor to a friend. She was with the Old Globe Theatre in San Diego before coming to San Jose.

Marquee

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Editor: Aleta Watson

Cat Stevens' easy style pleases Bay Area fans

By GEORGE MANGRUM

IT WASN'T Buddha's Chocolate Box from which Cat Stevens' materialized last week at the Oakland Coliseum, but it was enough to send the sell-out crowd off into tumultuous cheers.

Since the release of one of music's all time classic albums, "Tea For the Tillerman" in 1971, Stevens has been a superstar in modern music.

There are many reasons for his success story, but the main one is just plain talent. His unique styles of singing and songwriting are only highlighted by his musicianship. His sound is his own and no one else has been able to copy it successfully.

Despite health problems in his late teens, the London born Cat kept on with his music. Now, at 27 years old, he keeps a string of hits coming. His latest release, "Numbers," has been on the nationwide charts for 14 weeks and is already gold.

The bearded wonder did many of the cuts from his latest album including ;Whistlestar," "Drywood," and "Banapple Gas," as well as oldies such as "Peace Train" and "Moonshadow." Although all of Cat's songs are acoustic, he's far from a laid-back guitar player in performance. He took an aggressive approach to his playing in Oakland and mesmerized the crowd. Backing him on guitar and vocals was Alan Davies, a familiar figure to Cat Stevens fans. As usual, their harmony was striking.

The band was overwhelming, unlike last year's backup group, and received a standing ovation. Another highlight of the evening was a magic show which opened the gig and was presented during some instrumental numbers and intermission.

The stage props were magnificent, but unfortunately few people could see them. A large, funnel-shaped canvas, on which films were screened, hung over the band. Because of the set-up, though, much of the audience could not see the films or the female vocalists who accompanied the star.

BACKSTAGE after the performance, in a room usually used by visiting hockey teams, Cat relaxed and talked to us for awhile. A quiet, reserved person, he doesn't usually talk to the press, because after answering the same questions again and again he's become bored with the whole process.

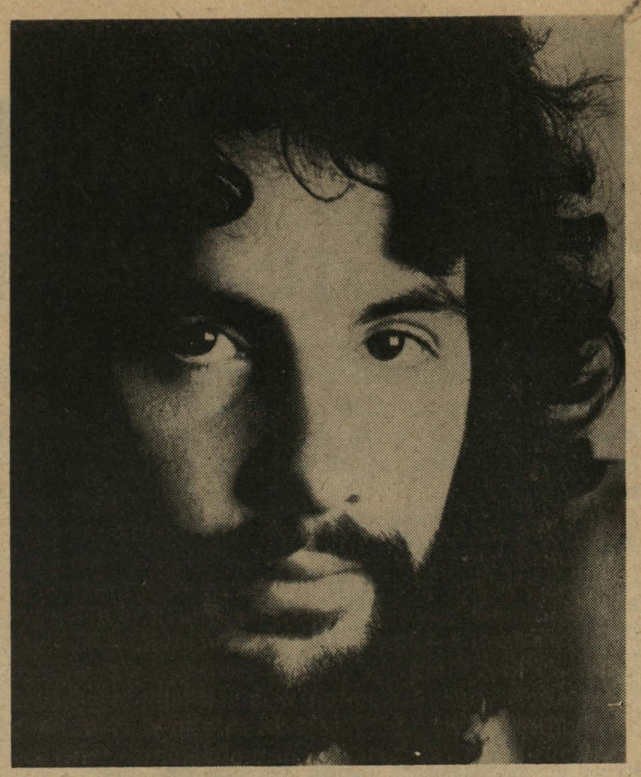
Cat was warm and friendly, though, as he talked about the Bay Area. "Next time in San Francisco, I would like to play a smaller place if I could, so it would be a more intimate atmosphere," he said. "I have nothing against the Coliseum, though, for a big hall. I liked playing here."

"I enjoyed playing the Berkeley Community Theatre, too, the times I was there. It's a nice small place, which is good for my fans. But, at the same time, I can't reach as many fans in one sitting.

"The San Francisco Bay Area is a hard place for choosing a concert hall," he mused.

"All in all, I think this concert went a lot smoother and was more together than the last time I did Oakland," Cat continued, discussing the show. "I never do the same show twice — I change the rotation of songs. There were a couple of times tonight that I thought a particular song could have been placed in a different order but over all, things went well in Oakland."

ROCK NOTES: The Awesome Light Band plays the Wooden Nickel on March 1 . . . The rock band Journey is taking vocal lessons at The Family Light School of Music . . . The Third World from Jamaica will be playing The Brewery Feb. 18-19. Coming in on Feb. 20-21 will be Taj Mahal . . . Kiss and Slade plays San Jose Civic Auditorium on Feb. 20 . . . Roxy Music plays Paramount Theatre on Feb. 21 . . .Lynyrd Skynyrd and Outlaws plays San Jose Civic Aud. March 4 . . . Dan Fogelberg plays Berkeley Community Theatre March 6 . . . Queen comes to the Bay Area on March 7 at Berkeley Community Theatre . . . The Who plays Winterland March 27-28 . . . Chicago plays the same two days at the Cow Palace . . . Montrose and Mahogany Rush play Winterland in the middle of March . . . Sweet plays Winterland on March 21 with Eric Carmen. . . The Rocky Horror Show is now playing at the Montgomery Playhouse in San Francisco . . . Olivia Newton-John plays Oakland Coliseum March 21. Charley Pride plays the same place on April 11.



Cat Stevens mesmerized the crowd in a recent sell-out performance at the Oakland Coliseum. Afterwards, he talked with columnist George Mangrum.

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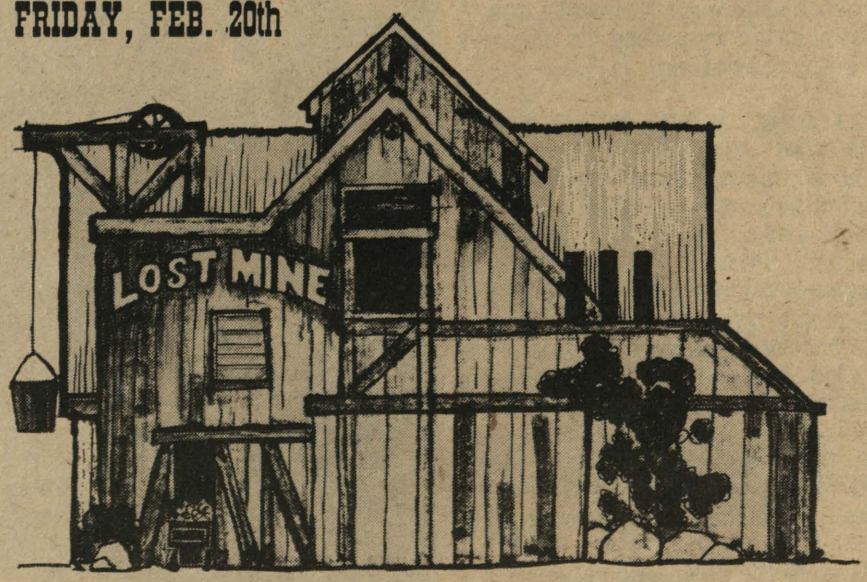

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art

The jewels (obvious and otherwise) in the 'Great American Needlework Show'

By ALETA WATSON

IT'S BILLED AS "The Great American Needlework Show," Montalvo center for the Art's bicentennial celebration of weaving, stitchery and needlepoint.

The large former gallery of the late Senator James Phelan's villa in the Saratoga foothills are filled with quilts and hangings, needlepoint pillows and furniture cushions, and intricately embroidered clothing. Next door in the carriage house, more handcrafted items not juried into the show, are spread over the floor, hung from the ceiling and displayed on tables.

If you're interested in well-designed, beautifully executed needlework items, be sure and visit the Montalvo galleries before the show closes March 1. However, if you're looking for more experimental and daring works, don't miss the carriage house exhibit. There among the hokey, the cute, and the poorly made pieces submitted to the show are some of the unrecognized jewels of the exhibit.

ONE CAN'T FAULT THE JURORS' selections for the gallery exhibit. Most pieces were quite obviously selected as outstanding examples of a particular technique, meticulously crafted and designed. Not every piece is original, but then the show was set up to include a category for designs adapted from other sources.

The jurors are respected figures in the world of textile arts: Anna Ballarian, San Jose State University professor of art; Pat McGraw, director of Pacific Basin Textile Arts; and Glen Black, a San Francisco weaver.

Most of the pieces selected were too refined and dignified for my taste, though. I was more impressed by the offbeat work like Susan Pinkham's "Bathroom Door," batiked in a riot of color then stuffed. It would be sure to wake you up in the morning.

In the same vein is Peggy Moulton's "Prudence & Friend," a humorous painted quilt complete with a crazy couple lying on top, and Kay Aronson's stuffed, and patchwork stitchery "Trifocal Leak." The latter took best of category among the original stitcheries with its spaced-out air.

NOTABLE AMONG THE NUMEROUS bicentennial-theme and Victorian embroidered crazy patch quilts is Sas Colby's kaleidoscopic patchwork quilt in brilliant silks bordered in black. It picked up a merit award.

Kathryn Molineux' "Patterns" is a gorgeous example of needlepoint, combining zebra and oriental rug patterns into a large abundantly fringed pillow which won a best of category award. And no one can pass by Lisa Jensen's workshirt without marveling at the beautiful embroidery in her satin-stitched hawk landing in a grassy vale.

It takes a discriminating eye to find the exciting pieces among the junky weavings and cutesy embroidered workshirts in the carriage house, but they are there.

Few people will miss the satin and velvet "Sun Quilt" by Sundance Acacia, Elizabeth Likens, and Judy Moran which dominates one wall. Many are sure to wonder why it wasn't accepted into the show along with their "Moon Quilt."

YOU HAVE TO LOOK A BIT farther, though, to find Barbara Van Slyke's "Forest" weaving, Jennifer Cooper's fiber sculpture "Orb Witness" and Barbara Cressman's batiked "Jenny's Bedspread."

Hidden away in a dark corner almost behind the door is one of the most impressive pieces in the show, a leather pouch filled with soft sculpted faces in shades of brown and white that artist Helen Winters calls "Of One Seed."

Most of the artists are from the Bay Area, but a few live as far away as Phoenix, Milwaukee, and Albany, New York. Their work will be on display through the month at Villa Montalvo, off Saratoga-Los Gatos road near the village of Saratoga. Viewing hours are 1 to 4 p.m. Tuesday through Sunday.

Tickets are $2 general admission and 75 cents for students and senior citizens.

Quilts are well represented in the "Great American Needlework Show" now on view at Montalvo Center for the Arts, Saratoga. Stunning examples of needlepoint, weaving, embroidery and stitchery techniques are also included in the show.
(Photography by Sharman Young)

Unabashed bass promoter Gary Karr, renowned as a soloist on the double bass, will be in Los Gatos Feb. 25-27 to lead school workshops and appear in concert with the Los Gatos-Saratoga Symphony.

music

Drum banging for the bass

THE DOUBLE BASS may seem a strange instrument for a soloist, but Gary Karr has made his name as a virtuoso with the huge stringed instrument.

He will bring his almost 400 year old Amati bass to Los Gatos this month to perform with Los Gatos-Saratoga Symphony Orchestra at Calvary Baptist Church, 16330 Los Gatos boulevard Friday, Feb. 27 at 8 p.m.

With a nod to the bicentennial, the program has an American theme, including conductor John M. O'Neill's "El Camino Real" and Aaron Copland's "The Portrait of Lincoln."

Karr has focused attention on the often overlooked bass by becoming a well-known soloist. Helen Epstein called him "world's leading double bass player and only the fourth bass virtuoso in history" in the New York Times last fall.

His appearance in Los Gatos follows months of negotiations by the Music Associates of Los Gatos School District. He will also conduct three in-school workshops at R.J. Fisher school Feb. 25-27.

This month's concert is the first in a series of seven Los Gatos-Saratoga Symphony concerts this spring under O'Neill's direction. He helped found the symphony 13 years ago.

With the exception of the Karr performance, all of the concerts will be free. This program is $2.50 for adults and $1 for students.

Design aspect of theatre spotlighted

THE DESIGN ASPECT of theatre will be showcased at the California Actors Theatre on Monday, Feb. 23, when CAT's resident artists describe the part they play in the making of a play.

On hand to discuss the artistic side of a professional theatre at 8 p.m. in Old Town Theatre will be Costume Designer Marcia Frederick, Set Designer Ron Krempetz and Graphics Artist Tracy Thornell.

Members Mondays were inaugurated this season to better acquaint local playgoers with the many facets of professional regional theatre.

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CALENDAR - CALENDAR - CALENDAR

Wednesday, 18th

SONATA RECITAL — Alan Sklar, violinist and Barbara Warner, pianist will perform a sonata recital at 8:15 p.m. at the Sunnyvale Community Center, 550 E. Remington drive, Sunnyvale. Admission is $3. The theatre box office is open 3-5 p.m. and 7 p.m. til the performance.

"ENRICO IV" — Pirandello's cryptic drama about insanity and reality is offered by California Actors Theatre, Old Town theatre, Los Gatos. John Reich directs his adaptation of the Italian play. Curtain time is 8 p.m. Tickets are priced at $3 and $7 and are available at the San Jose and Peninsula box offices, all Macy's and the CAT box office at Old Town (354-6057).

Thursday, 19th

APOLLINAIRE-BRECHT — Guillaume Apollinaire's "The Breasts of Tiresias" and Bertolt Brecht's "The Measures Taken" will be performed at the Fess Parker Studio Theatre, University of Santa Clara. Curtain Time is 8 p.m. Tickets are $1.

"CHECK OUT YOUR MIND" — A three-act play written for the bicentennial will be presented by the Black Theatre Workshop at the Montgomery Theatre, Market and San Carlos, San Jose. Curtain time is 7:30 p.m. Tickets are priced at $4.50 and are available at the Top Hat box office, San Jose box office and the Black Theatre Workshop (238-2353).

THE ENTERTAINING PSYCHIC — Gil Eagles, the psychic who rode a bike across the George Washington bridge while blindfolded, will appear at 8 p.m. at Morris Dailey Auditorium, San Jose State University. Tickets are $1.50 for students and $3 for the general public and are available at all BASS outlets and the SJSU associated student office. For more information call 277-2807.

"ENRICO IV" — See Wednesday Calendar.

Friday, 20th

HARPSICHORD-ORGAN — A bicentennial concert, featuring Eileen Washington, on harpsichord and John Walker on organ, will be presented at 8:15 p.m. at the First United Methodist Church, Hamilton and Webster streets, Palo Alto. The program includes a group of pieces for harpsichord and organ by American composers, "Variations on the Star Spangled Banner," by John Knowles Pain and "The Battle of Palo Alto," by Lignoski. Tickets available at the church office or at the door.

"ANT AND THE GRASSHOPPER" — A play based on the famous Aesop fable will be presented at 7:30 p.m. at the Flint Center for the Performing Arts, De Anza College campus, Cupertino. Tickets are $1 for adults and 50 cents for children.

"LOVES OF A BLONDE" — Milos Forman's satirical tragi-comedy film portrayal of a shy young factory worker will be screened at 8 p.m. in Forum 1, De Anza College, Cupertino. Admission is $1 at the door.

"DILEMMA AT THE TOLL ROAD INN" — Gaslighter Players' good time production of a melodrama subtitled, "Winsome Beth Wins," at the Gaslight Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"THE CURSE OF JOHN BARLEYCORN" — Sara Noble attempts to convince her husband, Ignatius, to cast aside the bottle of temptation at the Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain time is 8:30 p.m. For ticket information call 268-2492 after 5 p.m.

"ENTER LAUGHING" — A play by Julius Stein, based on a book by Carl Reiner, comedian, writer and producer. A production of the San Jose Theatre Guild. The book is based on Reiners early years, particularly his advent into theatre. The Paragon II theatre, 15004 Almaden expressway, San Jose. Curtain time is 8:15 p.m. For more information or reservations call 225-4309 or 287-1858.

"A TASTE OF HONEY" — Shelagh Delaney's bittersweet comedy about an unwed mother and the homosexual ar student who moves into care for her is Actors Repertory Theatre's latest offering at the De Anza hotel, San Jose. Curtain time is 8:30 p.m. For more information or reservations call 266-0466.

"THE GINGERBREAD LADY" — A Neil Simon comedy presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For reservations or information call 266-6060.

HARPSICHORD — Fernando Valenti will perform an "All-Scarlatti" evening of harpsichord beginning at 8 p.m. at Dinkelspiel Auditorium, Stanford University. Since there are more than 550 Scarlatti sonatas for harpsichord, and he intermingles them, Valenti feels a printed program is superfluous. Admission is $4.75 general public and $3 for students. Tickets are available at the Tressider ticket office, all Macy's and other major outlets.

NATALIE COLE — Capitol recording artist Natalie Cole opens a three-day engagement at 8:30 p.m. at the Circle Star Theatre, San Carlos. Sharing the bill will be David Ruffin. Curtain is at 8:30 p.m. Tickets are available at Circle Star box office, BASS, Ticketron and other area outlets.

KISS AND SLADE — Rock groups Kiss and Slade will share the spotlight in a concert at San Jose Civic Auditorium at 8 p.m. Tickets are $5.50 in advance from all BASS outlets or $6.50 at the door.

OPERA— The West Bay Opera Association will present Verdi's "Un Ballo in Maschera" (The Masked Ball) in Italian at the Palo Alto Community Theatre, Middlefield road and Melville, Palo Alto. Curtain time is 8:15 p.m. Admission is $4. Tickets and information are available at the West Bay Opera box office (415) 325-0225.

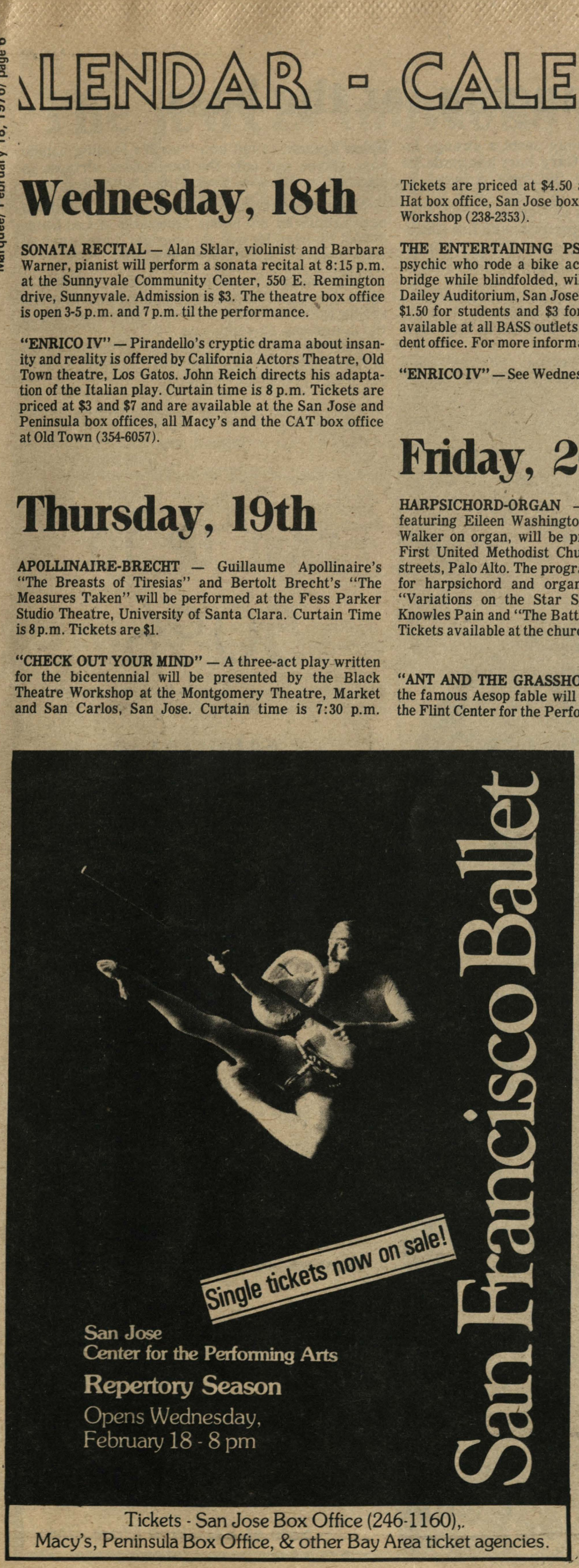
"CHECK OUT YOUR MIND" — See Thursday Calendar.

"ENRICO IV" — See Wednesday Calendar.

THE EL CAMINO YOUTH SYMPHONY — A free concert at 7:30 p.m. in the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale.

Saturday, 21st

"BROADWAY" — San Jose State University's production of the musical murder story, "Broadway", will be previewed in the PruneYard Plaza, Campbell from 1-3 p.m. The production opens its regular run at San Jose State University Theatre, Feb. 27.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Tickets - San Jose Box Office (246-1160),.
Macy's, Peninsula Box Office, & other Bay Area ticket agencies.

Marionette auditions

Auditions will be held Feb. 19 and 20 at Washington Elementary school, 270 Washington st., for an upcoming puppet production of "Alice in Wonderland" by San Jose Marionette theatre. Director An Sudyka says live performers, 7 to 18, are needed for some of the main roles like Alice and the Mad Hatter. Puppeteers are needed to manipulate the other characters. The show will be performed during April and May. Contact Sudyka, 248-8791, for further information.

'Taming of the Shrew' auditions set

Auditions for Shakespeare's comedy "The Taming of the Shrew" will be held Wednesday, Feb. 25 by the De Anza College theatre arts department.

Community participation is encouraged and rehearsals are scheduled for afternoons, according to Hillis Williams, De Anza faculty member and director of the play. Tryouts will be held at 3 p.m. in the Flint Box Theatre (formerly called the college Playhouse).

"HAPPY BIRTHDAY USA" — A bicentennial musical based on events and personalities in American history will be staged at 11 a.m. and 2 p.m. by the Circle Star Junior Theatre in San Carlos. Tickets available at the box office, Ticketron, BASS and other major outlets. For more information call (415) 364-2550.

"THAT ROGUE PIERRE" — The first in a series of children's shows planned by Actor Repertory Theatre at the Annex Theatre, 249 S. Second st., San Jose. The show is about the humorous adventures of a lawyer too clever for his own good. Performances at 11 a.m. and 2 p.m. for ticket information or reservations call 266-0466.

"THE 400 BLOWS" — A film by Francois Truffaut will be presented by the Palo Alto Filmmakers Guild at 7:30 p.m. at the Palo Alto Cultural Center, 1313 Newell road. No admission charge. For more information call (415) 329-2366.

"AND BABY MAKES THREE" — The San Jose State University touring theatre company will present the award winning play by Richard Herlan about a couple who exchange roles and humorously suffer through the consequences at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Curtain time is 8 p.m. Tickets are $2 for adults and are available at the theatre box office or at the door.

NATALIE COLE — Circle Star, 7:30 p.m. See Friday Calendar for ticket information.

"ANT AND THE GRASSHOPPER" — Flint Center at 1 p.m. See Friday Calendar for ticket information.

"ENUFF OF THIS LOVE STUFF" — A Ralph Rose comedy by the King Dodo Players, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. For reservations or information call 266-0606.

APOLLINAIRE AND BRECHT — See Thursday Calendar.

"ENTER LAUGHING" — See Friday Calendar.

"A TASTE OF HONEY" — See Friday Calendar.

"CHECK OUT YOUR MIND" — See Thursday Calendar.

OPERA — West Bay Opera Association. See Friday Calendar.

"ENRICO IV" — See Wednesday Calendar. A 2 p.m. matinee is also scheduled today in addition to the evening performance.

"THE CURSE OF JOHN BARLEYCORN — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.

Sunday, 22nd

"AMERICA RFD" — A film about country America will be presented at 7:30 p.m. in the San Jose City College Theatre, Moorpark campus. Photographer and lecture Fran William Hall will personally narrate his film. For more information call 298-2181.

"THE BAHAMAS, FROM TOP TO BOTTOM — A film about the popular and colorful islands will be presented at 7:30 p.m. in the Flint Center for the Performing Arts, De Anza College, Cupertino. Oceanographer Harry Pederson, who made the film, will narrate the film. Tickets are $2 general admission and $1 for senior citizens, students and children.

YOUTH SYMPHONY — Aaron Sten will conduct the California Youth Symphony's audition winners at Flint Center at 2:30 p.m. Winners are Vallery Solomon, cellist and Debbie Gong-Guy pianist. The symphony will also present four new orchestral compositions by William Ward.

Mezzo soprano Maria Ewing will sing the title role in the Spring Opera Theatre's production of "La Perichole" at Flint Center Monday evening, Feb. 23. The light opera revolves around a Peruvian love triangle between a gypsy street singer, her lover, and a lecherous viceroy.

Tickets are $2 for adults, $1 for senior citizens, students and children.

EL CAMINO YOUTH ORCHESTRA — The orchestra will present a concert at 3 p.m. at the Sunnyvale Performing Art Center, 550 E. Remington ave., Sunnyvale. There is no admission charge.

OPERA — West Bay Opera Association presents "Un Ballo in Maschera" at 2 p.m. and 7:30 p.m. See Friday Calendar for details.

"ENRICO IV" — Sunday Curtain time is 7 p.m. For other information see Wednesday Calendar.

NATALIE COLE — Performances at the Circle Star at 8 p.m. See Friday calendar for other details.

"BROADWAY" — See Saturday Calendar.

Monday, 23rd

SPRING OPERA THEATRE — A new production of Offenbach's comic opera "LaPericole" will be presented at 7:30 p.m. at the Flint Center for the Performing Arts, De Anza College, Cupertino. Sponsored by the San Jose Opera Guild and produced by the San Francisco Opera, Kurt Adler, general manager. Tickets are $3,$4,$6 and $8 and are available at the Flint box office and other major ticket agencies.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:

February 21st and 23rd Saturday & Sunday 1-3

S.J.S.U. Theatre Previews from Broadway

The Prune Yard

Bascom at Campbell Avenue, Campbell

Tuesday, 24th

"LOVE ME TONIGHT" — The most acclaimed musical film of the early 1930's about a Parisian tailor who becomes a member of high society starring Jeanette MacDonald, Maurice Chevalier, Charlie Ruggles, Myrna Loy and Charles Butterworth. Showings at 12:30 and 2:30 p.m. in Forum 3 Building, De Anza College. No admission charge.

"ENRICO IV" — See Wednesday Calendar.

The Great Dane

Humor at the keyboard is the specialty of zany pianist Victor Borge, who will make his only Bay Area appearance this year Thursday evening, March 4 at San Jose Center for Performing Arts. Tickets are available at San Jose Box Office and other major ticket agencies.

BROADWAY

(A MUSICAL MURDER MYSTERY)

PREVIEWS WILL BE PRESENTED BY THE PRUNE YARD IN THE GRAN PLAZA FEBRUARY 21 & 22 • 1:00 – 3:00 P.M.

A PLAY BY P. DUNNING AND G. ABBOTT PERFORMED BY SAN JOSE STATE UNIVERSITY • FEBRUARY 27 & 28 MARCH 3,4,5 & 6 • 8:00 P.M. • BOX OFFICE: 277-2777

1 CLIPS - FILM CLIPS - FILM CLIPS -

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER ****

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21, Fine Arts)

BARRY LYNDON ****

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated R. (Century 22)

THE BLACK BIRD **

George Segal stars as the inept son of the legendary private-eye, Sam Spade, who uncovers the long-forgotten statuette of the Maltese Falcon. Bogart never looked like this. Rated PG. (Almaden Twin)

DOG DAY AFTERNOON ****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22)

Breaking bread

Robert Logan tries to make friends with Sampson, a 1,200 pound black bear who has invaded his cabin. "The Adventures of the Wilderness Family" is now playing at the Oaks 3 Theatres and UA Pruneyard Cinemas.

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

HUSTLE **

Burt Reynolds plays a tough cop and Catherine Deneuve co-stars as his expensive call girl girlfriend in this suspense drama directed by Robert Aldrich. Rated R. (Capitol, Century Almaden)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

Hi ho is back!

Snow White sings to the seven dwarfs and her animal friends in Walt Disney's animation classic, "Snow White and the Seven Dwarfs." This film is now playing at the Century 23 Theatre.

Movie Quiz

Which score made Henry Mancini the most sought after film composer in Hollywood?

Winners will receive a ticket to the Saratoga Vitaphone theatre.

(Write your answer on a postcard or on the back side of a sealed envelope.)

Entries must be postmarked before midnight Feb. 25.

Mail your answer to
Movie Quiz
P.O. Box 657
Cupertino, CA 95014

Feb. 4 Movie Quiz:
Question — Gene Hackman starred in four films that were released last year. Name them.

Answer — "French Connection II," "Night Moves," "Bite the Bullet," "Lucky Lady."

Winners — Sue Altamayer, Roland P. DeAngelo.

LUCKY LADY **

Gene Hackman, Liza Minnelli and Burt Reynolds portray rum-runners in this amusing marshmallow of a film. Set in Baja California and San Diego in 1930, nostalgia buffs will have a field day with the authentic 30s aura director Stanley Donen has created. Rated PG. (Mann's Fox Town and Country)

THE MAGIC FLUTE (Not Screened)

Ingmar Bergman's beautifully filmed version of Mozart's romantic masterpiece. Opera buffs should not miss this skillful integration of two entertainment mediums. Rated G.

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

ROMEO AND JULIET (Not Screened)

Franco Zeffirelli's film version of Shakespeare's classic love story. Leonard Whiting and Olivia Hussey skillfully portray the doomed teen-age lovers. Nominated for several Academy Awards when it was first released in 1968, "Romeo and Juliet" is a touching movie that does justice to the Elizabethan bard's drama. Rated R.

SHAMPOO **

Warren Beaty stars as a hedonistic hairdresser who romatically pursues his patrons. This hilarious comedy

FILM CLIPS - FILM CLIPS - FILM

manages to make several meaningful statements without taking itself too seriously. Julie Christie, Goldie Hawn and Jack Warden render excellent supporting performances. Rated R. (Capitol Drive-in, Century Almaden, Century 25, Sunnyvale Drive-in)

THE STORY OF ADELE H. (Not Screened)

Francois Truffaut's compelling screen presentation of the story of Adele Hugo's unrequited love for a rakish British lieutenant. The daughter of French poet Victor Hugo, Adele follows her less than ardent lover to each new post, and, ultimately, to her ruin. (Aquarius)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Bijou, Century 23)

SWEPT AWAY BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST ***

Lina Wertmuller's best film to date. "Swept Away . . ." is a comedy-drama about the duel of wits between a beautiful and wealthy woman and her Marxist servant who becomes marooned on a Mediterranean island. Mariangela Melato and Giancarlo Giannini render flawless performances. Rated R. (Aquarius)

at's playing - what's playing - what's pla

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "The Fortune," Mel Brook' "The Critic"
ALMADEN TWIN — "Killer Force," "Return to Macon County"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallop drive. (265-7111) — "Shampoo," "The Way We Were"
CENTURY ALMADEN — "Hustle," "Chinatown"
CENTURY ALMADEN — "Monty Python," "Boy and His Dog"
CENTURY ALMADEN — "Return of the Pink Panther," "Love and Death"
CENTURY ALMADEN — "Nashville," "Day of the Locusts"
GARDEN, 1165 Lincoln ave. (297-1002) — "Walking Tall Part II," "Return to Macon County"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Emmanuel, The Joys of a Woman"
OAKRIDGE SIX — "Blackbeard's Ghost"
OAKRIDGE SIX — "American Graffiti"
OAKRIDGE SIX — "Under Cover Hero"
OAKRIDGE SIX — "Earthquake"
OAKRIDGE SIX — "Return of the Pink Panther"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — Call theatre for feature.
CAMPBELL TWIN CINEMA — Call theatre for feature.
CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King" "Little Big Man"
CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Monty Python," "No Deposit, No Return"
CENTURY 25 — "Shampoo," "The Way We Were"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Dirty Harry," "Magnum Force"
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Three Days of the Condor," "Longest Yard"
PLAZA — "Nashville," "Day of the Locusts"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "The Other Side of the Mountain"
SARATOGA SIX — "Return of the Pink Panther"
SARATOGA SIX — "Grizzly Adams"
SARATOGA SIX — "Gone With the Wind"
SARATOGA SIX — "Emmanuel, The Joys of a Woman"
SARATOGA SIX — "Bugs Bunny Superstar"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Bank Deck," "Never Give a Sucker a Chance," "It's a Gift"
UA PRUNEYARD, The PruneYard (371-3020) — "Flesh Gordon," "Groove Tube"
UA PRUNEYARD — "Killing of a Chinese Bookie"
UA PRUNEYARD — "The Wilderness Family," "Support Your Local Sheriff"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother," "Quakser Fortune"
CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"
CENTURY 22 — "Dog Day Afternoon"
CENTURY 22 — "One Flew Over the Cuckoo's Nest"
CENTURY 23, 3161 Olsen drive. (246-3574) — "Story of Adele H"
CENTURY 23 — "Sunshine Boys," "Take the Money and Run"
CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg," "Great Waldo Pepper"
HACIENDA , 783 El Camino (245-2222) — "Let's So It Again," "Slither"
HACIENDA — "Groove Tube," "Flesh Gordon"
HACIENDA — "Blackbeard's Ghost" "Fantastic Voyage"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — Call theatre for feature.
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DOWNTOWN SAN JOSE AND MILPITAS

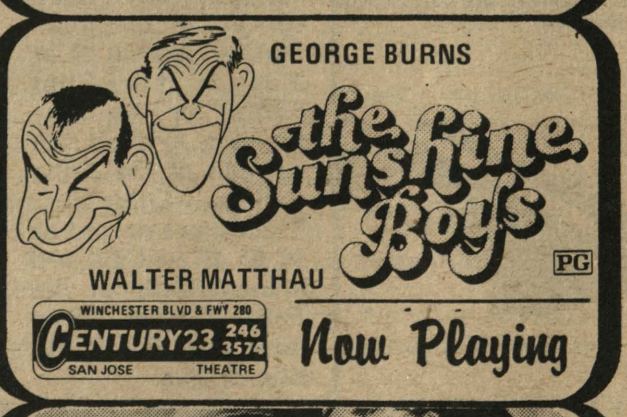
CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "And Now My Love," "Bed and Board." Fri.-Mon. "Nashville," "Fat City"
JOSE, 64 S. Second (297-0253) — "Blood of the Dragon," "To China With Death," "Savage Abduction"
SERRA, 200 Serra way (263-4100) — "Earthquake," "Airport '75"
SERRA — "Three Days of the Condor," "Framed"
STUDIO, 396 S. First (292-5811) — "Killer Force," "Puppet on a Chain, "Blackbeard Jones"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Emmanuel, Joys of a Woman," "Carnal Knowledge"
AQUARIUS, 430 Emerson st. (327-3240) — Lina Wertmuller's "Swept Away,"
AQUARIUS — "Story of Adele H."
BIJOU, 640 Emerson st. (327-3872) — "Sunshine Boys"
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "Bringing Up Baby," "Stagedoor"
FINE ARTS, 429 Calif. ave. (327-6655) — "The Adventures of Sherlock Holmes' Smarter Brother"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature
PALO ALTO SQUARE — Call theatre for feature

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Nashville," "Day of the Locusts"
CAPITOL — "Shampoo," "The Way We Were"
CAPITOL — "Hustle," "Death Wish"
CAPITOL — "Three Days of the Condor," "The Longest Yard"
CAPITOL — "Three the Hard Way," "Dragon Dies Hard"
CAPITOL — "Night Call Nurses," "Candy Stripe Nurses," "Young Nurses"
MOFFETT, 1500 Stierlin road (968-1905) — "Killer Force," "Break In"
MOFFETT — "No Deposit, No Return," "Charlie and the Angel"
MOFFETT — "Let's Do It Again," "Claudine"
MOONLITE, 2126 El Camino (296-5072) — "Let's Do It Again," "Dr. Savage," "Junior Bonner"
MONTE VISTA, El Camino and Grant (967-2133) — "Night Call Nurses," "Candy Stripe Nurses," "Young Nurses"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Tommy," "Give Me Shelter"
SUNNYVALE — "Shampoo," "The Way We Were"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "No Deposit, No Return," "Charlie and the Angel"
WINCHESTER — "Tommy," "Give Me Shelter"
WINCHESTER — "Funny Lady," "Funny Girl"



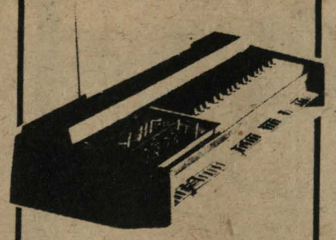
The Life and Times of
GRIZZLY ADAMS
The True story of a man exiled in the wilderness and how he learns to survive
G
CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE
Now Playing

Richard Roundtree plays a jewel thief in his most recent turkey, "Diamonds." Among the other disappointing films he has recently made are "Earth" and "Shaft in Africa."

TRADE SHOW! ROLAND!

TRADE SHOW! ROLAND!

Conn Music Center proudly presents another musical first for their many friends and customers Horray! We are now able to book what was formally a "Dealer's Only" show and open it to the public. Store space does not permit, obviously, bringing the whole show to CONN ORGANS so we have selected for our first showing, the remarkable Roland Corporation Products. You will see and hear everything from add-on equipment, to up-date your present instrument, to the most unbelievable array of modern electronic instruments including the breathtakingly beautiful Roland Synthesizer SH-2000.



Roland Synthesizer SH-2000

WANT TO SEE WHAT IT'S ALL ABOUT!
WELL, SAVE THIS DATE:
SUN., FEB. 22nd
From 12 Noon 'til 5 pm

Refreshments will be served and a number of professionals, Vic Repetto, Dennis Law, Alden Skinner, etc. will be on hand to demonstrate the instruments and answer your questions.

Conn
ORGANS

448 So. Winchester Blvd.
247-6485 San Jose

Van Cliburn, world-famous classical pianist, will present his only Bay Area concert of the year Sunday, March 21 at 2:30 p.m. at the Flint Center for the Performing Arts on the campus of De Anza College, Cupertino. Tickets are priced at $8.50, $7 and $4 and are available at the Flint Center, San Jose and Peninsula box offices.

Smithsonian show opens

The new First National Bank Room of the San Jose Museum of Art was inaugurated on Feb. 10 with a special exhibit from the Smithsonian Institution. Entitled "Preparatory Studies for Masterpieces of American Painting, 1800-1900," this show was organized by the Smithsonian Institution Traveling Exhibition Service to commemorate the nation's bicentennial. Its West Coast presentation will be at the San Jose Museum of Art.

The show will be on exhibition through March 7. Docent tours are available Tuesdays through Fridays from 10 a.m. to 2 p.m., by appointment.

movies

How to reduce the odds on wasting time on a turkey

By MIKE GRECO

I RECENTLY BUMPED into my friend Alfred the actuary during the intermission of an especially bad movie. "Why didn't you warn me about this turkey in *Marquee*," he angrily snapped.

"I can't review every movie before it opens in San Jose" I replied, but Alfred wasn't satisfied.

"You should have warned us," he earnestly continued. "I warn people everyday what the probability is of their being victimized by fire, theft, an accident or death. Why can't you warn us about bad movies using statistical tables like I do?"

The idea of predicting the quality of a film before screening it fascinated me. But what forecasting critera should I employ? Neither studios nor directors consistently produce only good or bad films, and most actors and actresses make their share of both types of movies.

I finally decided that a carefully selected list of actors who have made a disproportionate number of very good movies, and a list of actors who have been in an unusually high percentage of turkeys would be a valuable guide to the potential quality of new releases.

Well Alfred, here it is! If you stay away from movies starring actors on the BAD list, attend the movies featuring actors on the GOOD list, and toss a coin to decide whether or not to attend other films, then you will be satisfied more often than you will be disappointed.

Gene Wilder practices his swordsmanship in "The Adventures of Sherlock Holmes' Smarter Brother." He has also appeared in a string of hilarious hits including "Blazing Saddles," "Everything You Ever Wanted to Know About Sex ," and "Young Frankenstein."

BAD

Joe Don Baker
Peter Fonda
Robert Hooks
Dean Jones
Tom Laughlin
Burgess Meredith
Ron O'Neal
Richard Roundtree
John Saxon
Gig Young

70 per cent of the films that these actors have appeared in during the last three years are below average in quality, and 40 percent of their films have been turkeys.

GOOD

Jeff Bridges
Gene Hackman
Dustin Hoffman
Ben Johnson
Jack Lemmon
Walter Matthau
Jack Nicholson
Al Pacino
Robert Redford
Gene Wilder

75 per cent of the films that these actors have appeared in during the last three years are above average in quality, and 25 per cent of their films are in the superb category.

'Young Ben'

Freedom of the press is at issue in Palo Alto Children's Theatre's production of "Young Ben," which will open at 7:30 p.m. Friday, Feb. 20 at the 1305 Middlefield road theatre. Peter Brandt takes the role of young Ben Franklin in this play while Jenny Shapiro plays Abigail Franklin. The drama continues at 10:30 a.m. and 2:30 p.m. Feb. 21 and 28 and 4:30 p.m. Feb. 26 and 27. For information, call 329-2215.

artist's eye

Variety of graphics styles at De Anza

By MARGO MORRIS ENGELMANN

INTAGLIO, LITHOGRAPHY, serigraphy anyone? If you are interested in the method and madness of these printmaking processes visit the Fifth Annual Bay Area Graphics Competition at the Helen Euphrat Gallery.

Located next to the Flint Center on the De Anza Community College campus in Cupertino, the gallery is exhibiting 64 winners from 10 Bay Area counties. An assortment of media, styles and interpretations are displayed in a diverse yet cohesive collection of graphic art.

I was particularly fascinated by the work of several artists:

A multi-layered untitled lithograph by Phillip Garrett is a realistic study of a female torso. Garrett draws each plate by hand and applies separate layers of transparent ink. Garrett is a graduate student at the San Francisco Art Institute.

Karin A. Krzys, whose serigraph entitled "Neither Arrest Nor Movement" won a purchase award, combines simple lines, a grey color field and spatial assymetry to create a dynamic and ephemeral composition.

One cannot overlook "Self Portrait," a colossal woodblock print by Peter LeBlanc, a San Francisco artist. LeBlanc successfully combines bold expressive lines, limited color and a rigid formal compositional arrangement. His expression is fierce. Disquieting. Irritated with my studied gaze. This amazingly strong image measures nearly 3x4 feet.

A LITHOGRAPH by Steven Campbell, an art student at De Anza College, is also represented in the exhibit. Campbell describes two views of Toulouse Lautrec in "Lautrec w/ Flipside." Using subtle gradations of opaque and transparent black ink, his image is expressive, unrestricted and almost perfectly balanced.

"Stomach," by Deborah Furnback of Berkeley is one of several humorous pieces in the competition. A purchase award winner, Furnback has screened on white satin an image of a woman in torso dressed in wrinkled denims and a short vest. Her stomach protrudes slightly from the figure and the fly and button on the denims seem ready to pop from the tension at any moment.

The most flagrantly hilarious work in the show is Mark Bulwinkle's "Ron Greenburg and Byron Chasing Sue Gwen Through Angel Island." Bulwinkle, another purchase award winner, uses very slick grossy inks and poster-size dimensions to describe an incredible incident. Three figures in black silhouette, one man, a dog and a woman are running through a field of cartoon-style grass. In large black letters in the foreground we read "playing." The figures, however, hardly seem to be enjoying themselves. The woman, with undulating arms outstretched, is running from her comic captors. In the background a flag waves in the breeze near a California palm. The frame, repeating the shape, rhythm and color of the figures defies all artistic conventions.

THE BAY AREA Regional Graphics Competition has been an annual event since 1972. This year Robert Flynn Johnson, curator-at-large of the Achenback Foundation for the Graphic Arts, juried the competition. He selected a wide variety of graphics representing works by students as well as more established and recognized artists.

All the works are for sale and are reasonably priced. The show runs through March 3.

The Helen Euphrat gallery is unique. Many community college systems have little or no space for galleries. De Anza College, luckily, has a building used only for the visual arts. It is well lighted, attractive and a comfortable place to visit. Unfortunately, like other community college galleries, this one suffers from inadequate financial support. Too often the visual arts are the first to experience budget cuts.

Erin Goodwin is the young, energetic director of the gallery. Since accepting the position in 1974, she has scheduled many diverse exhibits including the work of new artists and De Anza art students as well as unusual shows with experimental themes.

A native of Seattle, Goodwin has lived in San Jose for 12 years. She has many far-reaching goals for the gallery including plans to expand gallery services in order to serve everyone in the community. Unfortunately, priorities in the De Anza College system will not permit expansion of the role and function of the gallery. Hopefully, some day in the near future, the public will demand a full-time gallery to serve as a representative of the visual arts. Until then, you can still take advantage of the marvelously interesting show of graphic winners currently on view.

Gallery hours are Monday through Friday, 10 a.m. to 4 p.m. Saturday 11 a.m. to 2 p.m.

the music manley

Opera scenes--a chance to catch stars of the future

By RAY MANLEY

OPERA FANS will have a chance to catch a glimpse at some of the future's professional performers this month at a staging of opera scenes at the University of Santa Clara.

The event will be held at 8 p.m. Friday and Saturday, Feb. 27 and 28 in the campus music concert hall. Admission is free and with the opera season over in San Francisco, this is something no aria-maniac should miss.

Under the leadership of James Neely, director of the opera workshop, the students will perform from Mozart's "The Marriage of Figaro," Samuel Barber's "A Hand of Bridge" and Gilbert and Sullivan's "Iolantha." Along with singing and acting, two of the productions will be staged by students, Neely recently told me.

Neely compared the staging of opera scenes to drama students performing excerpts from plays. He said the scenes give students who aren't yet ready to undertake an entire production a chance to perform and learn.

THE IDEA OF STAGING SCENES is fairly new to the university opera workshop, Neely said, but since a similar production last spring enthusiasm for the production has grown.

The opera workshop stages two full productions each year, one in the winter the other in the fall, and the concert of opera scenes fills the gap in between, Neely said.

Student productions often vary in quality, but at the university level it's a pretty safe bet that overall, the shows will be an enjoyable experience. And there's always the thrill of discovery when one finds a real talent on the way to making it in the professional world.

Also coming up at the university is a flute concert by Patty Waters March 8. If you would like to keep up on what's happening at the university give the music department a call, 984-4428.

ON ANOTHER CLASSICAL music front, the San Jose Symphony put on an interesting concert earlier this month — but not really through fine playing on the symphony's part.The highlight of the concert was the performance of Harry Partch's "U.S. Highball' by Danlee Mitchell and his ensemble. The composition utilized Partch's "homemade" instruments and his unique mixture of song, drama and music.

But aside from the Partch composition the rest of the program was very ordinary — "Piano Concerto No. 1 in D Minor" by Brahams and Edward Elgar's "Introduction and Ellegro for Strings." Even guest soloist Radu Lupu's piano work on the Brahms seemed mostly uninspired.

FINAL NOTE: Bay Area jazz pianist Vince Guaraldi, 47, died Feb. 6 between sets during a gig at Butterfields in Menlo Park. Guaraldi was truly a talented jazz musician, most famous for the music used in the "Peanuts" specials and his composition "Cast Your Fate to the Wind."

He could have been a world wide jazz star but he didn't enjoy the touring life. I had the good fortune of seeing him perform several times during the last year and know his music will be missed.

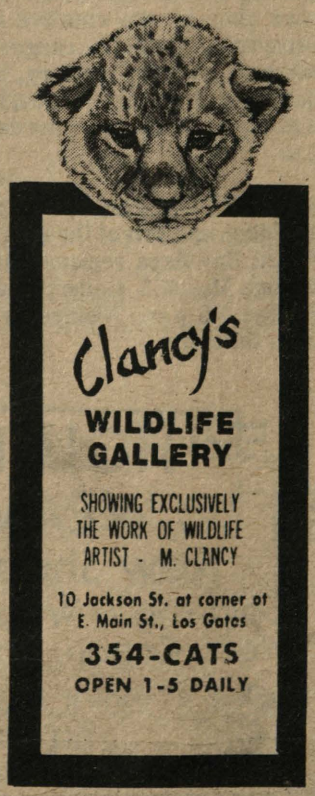
Montalvo sets screening for future art exhibits

Montalvo Center for the Arts in Saratoga has set March 16 for screening of future work to be exhibited in the galleries of the historic villa. All media will be accepted except photography. Delivery dates are March 14 and 15 between 10 a.m. and 4 p.m. at the villa.

Hayward King, curator of the Palo Alto Cultural Center, and instructor of art at San Francisco State University will assist in the screening process.

For applications and additional information contact Susan Kirkpatrick, gallery coordinator, Montalvo Center for the Arts, P.O. Box 158, Saratoga, Calif. 95070, or call 867-3421 or 867-7122.

Paul Elliott takes the starring role in "Butterflies Are Free" which opens Thursday night, Feb. 19 at Santa Clara Arena Theatre, El Camino Real and Calabazas boulevard, Santa Clara. For information or reservations, call 296-SCAT.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SHOWING EXCLUSIVELY THE WORK OF WILDLIFE ARTIST - M. CLANCY
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the galleries - at the galleries - at the g

PALO ALTO CULTURAL CENTER, 1313 Newell road — Robert Freimark tapestries in the small gallery and steel sculpture by James McManus and Plexiglas sculpture by Valdis Zarins in the glass gallery, lobby, and sculpture garden. On view Feb. 14-March 27. For further information phone 329-2366.

UPSTAIRS GALLERY — Above the Co-op store at Highway 9 and Fremont road, Sunnyvale — Watercolors and acrylics by Jeanne Truax. Other members' works also will be displayed. Through February. Hours are Wednesday-Saturday, 11 a.m.-4 p.m. and Sunday 1-4 p.m.

PALO ALTO HIGH SCHOOL ART GALLERY, 50 Embarcadero road, Palo Alto — Ceramics, paintings, jewelry and stained glass by the art faculty of the Palo Alto Community Adult School. Through Feb. 27. Hours 9 a.m.-3 p.m., weekdays and 7-9 p.m., Monday.

RICHARD SUMNER GALLERY, 415 University ave., Palo Alto — An exhibit of 13 etchings by Marjorie Lorain executed over the past year. The works are monoprints or unique impressions using a "floating plate" technique developed by the artist. Feb. 10 through March 5. Gallery hours are 10 a.m;-5 p.m., Tuesday-Saturday.

STANFORD UNIVERSITY MUSEUM OF ART, Miedel Room, Stanford University — Early American Silver from the Marble collection. Through March 21. Hours are 10 a.m.-4:45 p.m., Tuesday-Friday and 1-4:45 p.m., Saturday-Sunday.

STANFORD UNIVERSITY ART GALLERY, Stanford — California Landscape Painting 1860-1885: Artists around Keith and Hill. Through Feb. 29. Hours are 10 a.m.-4:45 p.m., Tuesday-Friday and 1-4:45 p.m., Saturday-Sunday

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Dorothy Lundquist, paintings and various media; Charlotte Britton, watercolors; Judy Chiu, Chinese brush painting. Through February. Hours noon-4 p.m. daily.

SEMANS LIBRARY, Foothill College, Los Altos Hills — "Contemporary Bay Area Black Artists," features Elaine S. Crossley of Palo Alto and her daughter Desne. The exhibit was planned to accent National Black History Week in mid-February. Through February. Gallery hours Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-4:30 p.m.; Saturday, 10 a.m.-2 p.m.; Sunday, 1-5 p.m.

GALLERY 9, 143 Main st., Los Altos — Recent landscapes by Carol Hake including oils of Searsville Lake and several series of "travel drawings" in oil, pastel and ink. Through February. Hours are Tuesday-Saturday, noon-5 p.m.

COMMUNITY CENTER ART GALLERY, 550 E. Remington ave., Sunnyvale — "Mixed Media," featuring work done by the creative arts faculty of the City of Sunnyvale. Exhibits range from water colors, oils, acrylics, jewelry, lapidary, silkscreening, photography, quilting and textiles. Through Feb. 21. Gallery hours 11 a.m.-3 p.m., Tuesday-Saturday; Wednesday evening, 6-8 p.m.

EUPHRAT GALLERY, De Anza College, Cupertino — An exhibition and sale of the best works submitted to the fifth annual Bay Area regional graphics competition. Feb. 9 through March 3. Gallery hours 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday and Thursday; 11 a.m.-2 p.m., Saturday.

GALLERY ONE, art department, San Jose State University — A combination of photographs and drawings by Virginia Gordon, Los Angeles and Lew Thomas, San Francisco. Through February. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Allied artists of Santa Clara County, a group of 26 professional artists featuring works in various media. Also on exhibit will be sculpture by Donald Homan and photography by Richard Johns. Feb. 4-29. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — A collection of acrylics, water colors and collage depicting sun symbols by Lee Lettow. Through February.

THE MITRE BOX, 20605 Third st., Saratoga — Oil paintings of children by Helen Caswell. Also Caswell's smaller works in acrylics and watercolor. Through February. Gallery hours 10 a.m.-5 p.m. Closed Sunday and Monday.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — A juried exhibition of modern weaving techniques including examples of basketry, fabric printing, stitchery, crochet, loom weaving and other techniques. Through February. For information or to schedule a docent-guided tour of the exhibit call 294-2787.

LOS GATOS ART ASSOCIATION, 529 Santa Cruz ave., Los Gatos — Watercolors by Joanne Kluth reflecting a love of nature and early life on an Iowa farm. Through February. Hours Wednesday-Friday, 1-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m.

YWCA OF SANTA CLARA VALLEY, 375 S. Third st., San Jose — "Viewpoint V," featuring five women artists in the San Jose State University masters of fine arts program, including batik and tie-dye fabric sculpture by Breda Voss, watercolors by Theresa Spinler, abstract oils by Mimi Chen Ting, pastels by Margo Engleman and contemporary jewelry by Elsie Stuki. Through Feb. 27. Open weekdays during regular Y hours.

JEWISH COMMUNITY CENTER, 3573 Middlefield road, Palo Alto — Cartoons, comic strips and paintings of New York's Lower East Side Jewish life by Samuel Zagat. Through February. Made available through the Judah Magnes Museum in Berkeley. For exhibit information call the center at 415-494-2511.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — Michigan Survey, the second half of an art exchange with the Cranbrook Academy of Art Museum in Bloomfield Hills, Michigan. The exhibit includes 50 paintings, drawings, prints and photographs of Michigan artists (the first half of the exhibit was presented in October at the local museum). Through Feb. 22. Museum hours are Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, noon-4 p.m.

MERZ GALLERY, 37 W. San Fernando st., San Jose — One-person show of drawings by Mike Narciso. Narciso earned a degree in sculpture from San Jose State University and has exhibited photography. Feb. 17-March 17. Hours 11 a.m.-4 p.m. Tuesday-Saturday.

SAKURA GALLERY, 14 E. 25th ave., San Mateo — Paintings by Hong Kong artist Kung-Heng Choy Feb. 20-22 with technique demonstrations at 2 p.m. daily. Gallery hours are 10 a.m.-5 p.m.

SYNTEX GALLERY, 3401 Hillview ave., Stanford Industrial Park, Palo Alto — "The State of California: Impressions by 40 Artists." The works relate to a landscape theme. Medium represented include acrylic, etching, oil, pen and ink, photography, quilting, serigraphy, tempera, watercolor and weaving. Through April 17. Gallery hours are 10 a.m.-4 p.m., Monday-Friday and 1-4 p.m. Saturday.

ART AND FRAMES UNLIMITED, 305 Town and Country Village, Sunnyvale — Serigraphs by Patricia Kimball Montgomery and oil painting by Jesse Aguilar. Through February. For more information call 738-3371.

SAN JOSE LIBRARY, 180 W. San Carlos (Third Floor gallery), San Jose — More than 60 watercolors of local historical landmarks by members of the Santa Clara Valley Watercolor Society. The February exhibit is listed in the national bicentennial calendar. Through February. Hours are daily, except Sunday, during regular library hours.

UNION GALLERY, Ninth and San Fernando streets, San Jose State University — Drawings by Richard Alpert and paintings by Elisa Leptich. Feb. 23 through March 12. Gallery hours are 10:30 a.m.-4 p.m., Monday-Friday and 6-8 p.m. Wednesday and Thursday.

Class explores area art and architecture

ART HISTORY BUFFS have an opportunity to learn about Bay Area architecture and America's 200 years of art at the Triton Musuem this spring.

The classes are being offered through West Valley College's office of community services. Registration is open to the public.

Kathy Westly will teach "Two Hundred Years of American Art" on Tuesday mornings beginning Feb. 24. The course will explore paintings, architecture, decorative and folk themes in this country's art heritage.

Museum director Donna Thomas will lead "The History of Bay Area Architecture: 1776-1976" on Thursday mornings beginning Feb. 26. It will cover the stylistic changes in the San Francisco Bay region architecture and study the effects of architecture on human environment.

Both courses will run for 10 weeks at the museum, 1505 Warburton ave., Santa Clara. Registration is $3 for each series.

For more information, call 248-4585 or 867-2200.

HOUSE OF WEAVING
New Shop-Gallery
Spinning & Weaving, Supplies,
Wool, Cotton, Linen, Dyes, Bells
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DRY CREEK PLAZA
408-377-3145

China painters show set

THE PENINSULA CHINA PAINTERS will present their 1976 bicentennial, third annual China show on March 27 from 10 a.m. to 6 p.m. and March 28, 10 a.m. to 5 p.m. at the Cabana Hyatt House, 4290 El Camino Real, Palo Alto.

Entrance donation will be $1.25. There will be artists demonstrating and China painting materials will be sold by the booth holders.

Ruth Morrison
Lori Waterman
EXHIBITING ARTISTS
AT
EL GATITO GALLERY – LOS GATOS
WITH ALLIED ARTISTS AT
TRITON MUSEUM OF ART
For information 326-7593 or 867-4506

people in the news

BLAINE NAMED

Al Blaine has been named division captain for the Campbell area in the Southwest YMCA's membership campaign.

Blaine, a newly-elected member of the Southwest YMCA's board of managers, is a former president of the Campbell Chamber of Commerce.

NEW FACE AT CITY HALL

Mark McCarroll is the new CETA employee in the community services department at City Hall.

He replaces Julie Ginz who left to accept a position with the U.S. Park Services in San Francisco's Golden Gate park.

WILSON'S NEW CAREER

City purchasing agent Mike Wilson has resigned effective Feb. 20 to enter a new career field.

Wilson, who plans to go into the insurance business, has been with the city two years. During his tenure, thousands of orders have crossed his desk. As an example, Wilson estimates he's ordered about 800 reams of paper in that time. That equals 400,000 sheets.

BAND HONORS

Leslie Ann Bebb, a senior at Camden high school, was named recently to the 1976 all-state honor band by the California Band Directors Association. She is the daughter of Mr. and Mrs. Robert Bebb of San Jose.

MATH WINNERS

Three Castro junior high school students recently won honors in the 10th annual Hokubei Mainchi-Yamamato Math Contest at the San Jose Buddhist Temple.

In the junior division, seventh grader Jennifer Takeshita took first place, while Lynda Gunther and Lori Onishi won fifth and sixth places, respectively.

BANK AWARDS

Four Camden high school seniors have been selected to compete in the Bank of America's 1976 achievement awards program.

They are Gary Blair, chosen to compete in science and mathematics, Helene Spivak, liberal arts, Diana Wenzel, vocational arts, and Leslie Bebb, fine arts.

The four will compete March 24 with students from neighboring high schools.

LET FREEDOM RING will be the bicentennial theme of the annual luncheon and fashion show of the Women's Service Club of Campbell. The show, scheduled for 12:30 p.m. Wednesday, Feb. 25, at the First Methodist Church of Campbell is the club's major fund-raising event of the year. Featured will be the Campbell Fife and Bugle Corps and the Leigh high school modern dance club in a patriotic program. Pictured with their bicentennial bell are, from left, Evelyn Buck, Dorothy Iverson, club president, and Phyllis Gring.

(Photography by Peter Tobia)

CAMPBELL GARDEN Club members will hold their annual luncheon, boutique and plant sale beginning at 10:30 a.m. Wednesday, Feb. 25, at the Campbell Congregational Church at 400 W. Campbell ave. A $2 donation is required and the proceeds will go into a scholarship fund. Pictured are the show's organizers, from left, Mary LaRocca, Virginia Marotti, club president, and Florence Rohde.

(Photography by Peter Tobia)

Campbell calendar

Wednesday (18)

Bedtime stories for children will be presented at 7 tonight at the Campbell public library at 70 N. Central ave.

Thrusday (19)

Bele Lugosi will push your panic button tonight when the Campbell public library presents "White Zombie" for family film night. The horror flick will be preceded by a Woody Woodpecker cartoon. Showtime is 7 o'clock.

Friday (20)

Previews from "Broadway," a musical murder mystery will be presented this afternoon in the Pruneyard's Gran Plaza by members of San Jose State University's theatre arts department. The curtain goes up at 1 p.m.

* * *

Members of the Michiya Hanayagi Japanese Dance Studio will present "An Evening of Japanese Dance" at 7:30 p.m.

Burglary prevention seminar scheduled

A BURGLARY prevention seminar sponsored by the Campbell Police Department and the Campbell Jaycees will be held from 7 to 10 p.m. Thursday, Feb. 26 in Hazelwood school's multipurpose room.

The seminar, to be conducted by Sgt. Don Dore, is designed to provide residents with tips on how they can avoid being burglarized.

Refreshments will be served after the seminar and the program is open to the public. The school is located at 775 Waldo road.

at the auditorium of West Valley College's Saratoga campus.

Admission for the show is $2 for adults; children under 12 will be admitted free. The auditorium is located on the Allendale avenue side of the campus. Call 374-8366 for further information.

Sunday (22)

Another preview of "Broadway" is scheduled for 1 p.m. today in the Gran Plaza.

Monday (23)

The Rolling Hills junior high school PEP (Partners in Educational Planning) committee will meet tonight at the school at 7:30 to discuss results from a school climate survey.

Wednesday (25)

Nutritionist Warren Boswell will be the featured speaker when the Santa Clara county Chapter of the California Association for Neurologically Handicapped Children meets at 7:30 p.m. at Cypress school, 403 Cypress ave.

Boswell, operator of the Good Earth Natural Food Store in Los Gatos and former chemist for Monsanto, will discuss natural foods, vitamins and nutrition research and how they relate to neurological problems in children.

Parton to wed Bumgardner

THE ENGAGEMENT of Vicki Parton and Mike Bumgardner was announced recently by Mr. and Mrs. William Parton of Campbell, the prospective bride's parents.

A 1972 graduate of Del Mar high school, Vicki attended West Valley College and is now pursuing a liberal studies education at California State Polytechnic University at San Luis Obispo.

Mike, son of Mr. and Mrs. A. Ray Bumgardner of Castro Valley, is a 1971 graduate of Canyon high school. He received a bachelor's degree in mathematics from Cal Poly in December and is now working toward his master's degree.

No date has been set for the wedding.

Vicki Parton

club notes

BRUSHING UP

Watercolor artiist Ted Maddock will be the featured speaker when the Cambrian Artists' League holds its regular monthly meeting at 7:30 p.m. Wednesday, Feb. 18 at the Normandin Chrysler-Plymouth building at 900 W. Capitol Expressway.

PARLOR PALS

Secret pals will be revealed when San Jose Parlor 81 of the Native Daughters of the Golden West holds its next meeting at 8 p.m. Thursday, Feb. 19 at the Campbell Grange Hall at 109 N. First st.

TIMELY DISCUSSION

A film entitled "The American Time Capsule" will be shown and discussed when members of the United Methodist Women's Organization meet at 10 a.m. Thursday, Feb. 19 in the Fireside room of the church at 1675 Winchester blvd.

ROOTS OF LIBERTY

Members of the San Jose Garden Club will plant a "liberty tree" in honor of Arbor Day at 10:30 a.m. Tuesday, March 9 at St. James Center in San Jose. The event is being held in cooperation with the San Jose Parks and Recreation Commission and visitors are welcome.

HISTORIC MEETING

The annual book fair and work shop of the Santa Clara County Historical Society and Genealogical Society will be held from 10 a.m. to 5 p.m. Saturday, Feb. 21 at the Santa Clara City Library at 2635 Homestead road.

Members are to bring genealogies, histories and pictures and any other materials that have helped in compiling family histories.

public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Life Style Dinettes and Dens, 1719 So. Bascom, Campbell, Calif.

Fred L. Neeleman & Ruth L. Neeleman, 1144 Craig Dr., San Jose, Calif. 95129.

Ruth L. Neeleman, 1720 Halford, #128, Santa Clara, Calif.

This business is conducted by a limited partnership.

/s/ Fred L. Neeleman
File No. 19446
Filed Jan. 30, 1976
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 2-4,11,18,25-76 30-CP

NOTICE OF TRUSTEE'S SALE
T.S. No. FC 7711V

On March 10, 1976, at 12:30 P.M., Colonial Mortgage Service Co. of California as duly appointed Trustee under and pursuant to Deed of Trust recorded January 21, 1975, as inst. No. 4932359, in book 251, page 269, of Official Records in the office of the County Recorder of Santa Clara County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance to the County Courthouse, at 190 N. Market Street, in the City of San Jose, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

All that certain parcel of land situate in the City of Campbell, County of Santa Clara, State of California, described as follows:

Lot 22, as laid down, designated and delineated upon that certain Map entitled, "Tract No. 1392 Westchester Park, being a portion of the Clayton and Harron Tract in the Quito Rancho within the City of Campbell, California," which Map was filed for record in the office of the Recorder of the County of Santa Clara, State of California on February 7, 1955 in Book 54 of Maps, at pages 32 and 33.

EXCEPTING THEREFROM the underground water rights as granted by San Jose Abstract & Title Co., to San Jose Water Works, a corporation, by instrument dated February 28, 1955 and recorded March 8, 1955 in Book 3109 of Official Records, page 251.

The street address and other common designation, if any, of the real property described above is purported to be: 253 Wren Way, Campbell, California 95008, Santa Clara County.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, to-wit: $35,950.00, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Colonial Mortgage Service Co. of California
as said Trustee,
By /s/Kathy Fitzgerald
Assistant Secretary
Date: January 29, 1976
Pub.: 2-11,18,25-76 33-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FILE PRODUCTS, LTD., 93 Central Ave., No. 106, Campbell, Cal. 95008.

James B. Fuqua, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

Donald V. Baptist, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

This business is conducted by a limited partnership.

/s/ Donald V. Baptist
General Partner
File No. 18790
Filed: Dec. 18, 1975
Pub.: 1-28, 2-4-11-18-76 12-CP

Bids Open For Paper Supplies

NOTICE TO BIDDERS

The Board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 p.m. on March 1, 1976 at the Administration Building, 155 North Third Street, Campbell, California, for: Paper Supplies.

Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 p.m. at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

Board of Trustees
CAMPBELL UNION SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent — Business
Pub.: 2-11,18-76 35-CP

NOTICE OF TRUSTEE'S SALE
T.S. No. SJ 371510

On Friday, Feb. 27, 1976, at 11:00 A.M., TITLE INSURANCE AND TRUST COMPANY, as duly appointed Trustee under the pursuant to Deed of Trust recorded May 2, 1974, as inst. No. 4756143, in book 0877, page 499, of Official Records in the office of the County Recorder of Santa Clara County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the 110 W. Taylor Street entrance to Title Insurance and Trust Co., in the City of San Jose all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

All that certain real property in the City of Campbell, County of Santa Clara, State of California, described as follows:

Lot 16, as shown on the Map of Tract No. 2924 being portions of Lots 7 and 10 of the subdivision of the E. N. Parr Tract, which Map was filed for record in the Office of the Recorder of the County of Santa Clara, State of California on September 26, 1961 in Book 138 of Maps, Page 26.

Excepting therefrom the right to pump, take or otherwise extract water from the underground water basin or strata in the Santa Clara County with no surface rights to water involved as conveyed by Western Title Guaranty Company Santa Clara County Division to San Jose Water Works, a California corporation, by deed dated October 4, 1961 and recorded November 2, 1961 in Book 5349 of Official Records, Page 743.

The street address and other common designation, if any, of the real property described above is purported to be: 902 Connie Drive, Campbell, CA. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, to-wit: $3,793.07, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Title Insurance and Trust Company
as said Trustee,
By /s/ Claudia Nichols
Date: January 21, 1976
Pub.: 2-4,11,18-76 20-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SWIMCO ELECTRIC, 753 Camden Ave., Campbell, California 95008.

Stewart LaRue Williams, 553 South Virginia Avenue, Campbell, California 95008.

This business is conducted by an individual.

/s/ Stewart L. Williams
File No. 19291
Filed Jan. 21, 1976
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-28,2-4,11,18-76 15-CP

Annual Performance Report

NOTICE OF HEARING

Pursuant to the requirements of the Housing and Community Development Act of 1974, notice is hereby given that the Annual Performance Report for projects undertaken by the City of Campbell in the first year of the program has been prepared. Copies of the Annual Performance Report are on file in the office of the Planning Department, Campbell City Hall, 75 North Central Avenue, Campbell, California. Said copies are available to the public for examination at no charge.

/s/Arthur A. Kee,
PLANNING DIRECTOR
CITY OF CAMPBELL, CALIFORNIA
Pub.: 2-11-76 34-CP

Hearing on Jack-in-the-Box Restaurant

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, March 4, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Foodmaker, Inc. for approval of plans, elevations, and development schedule for a Jack-in-the-Box Family Restaurant to be located on property known as 510 West Hamilton Avenue, Campbell, in a Planned Development Zoning District.

Map, plans, and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/Arthur A. Kee
SECRETARY
Pub.: 2-18-76 36-CP

Escrow No. 375-536
NOTICE TO CREDITORS
(Secs. 6101-6107 U.C.C.)

A bulk transfer is about to be made.

The names and business addresses of the transferor are: Anthony Liberati, SS #566-10-0553, Agnes Liberati, SS #556-09-6542, 1489 Eden Avenue, San Jose, California; Marion T. Johnson, SS #547-38-6612, 3267 Cadillac Drive, San Jose, California.

The names and business addresses of the transferee are: Alta Palla, SS #548-30-8648, 534 Bluefield Drive, San Jose, California.

All other business names and addresses used by the transferor within three years last past so far as known to the transferee are: None

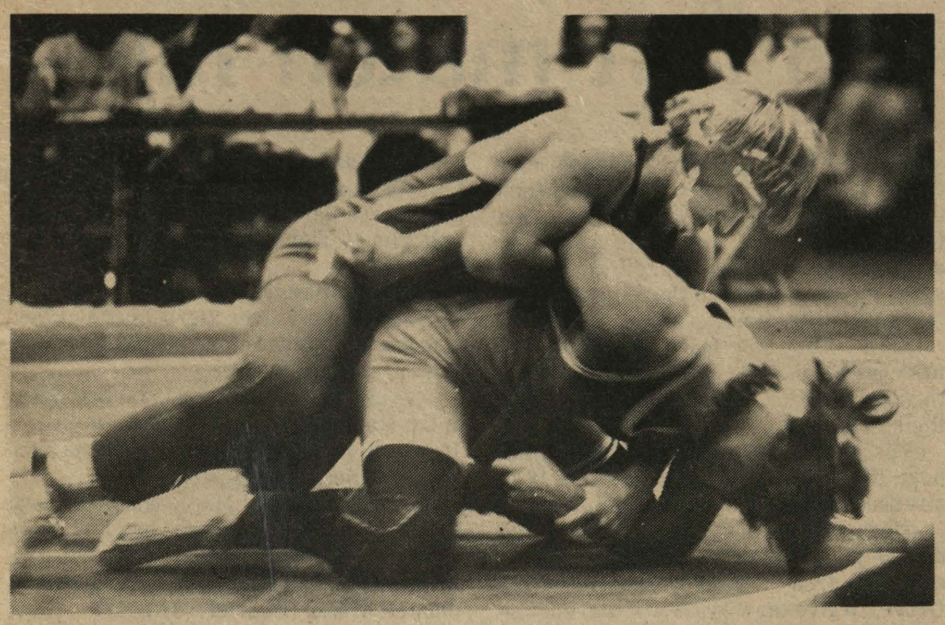
The location and general description of the property to be transferred are: All stock in trade, fixtures, equipment, good will and trade name of a certain retail clothing outlet business known as The Fly Trap, located at 2389 Winchester Blvd., City of Campbell, County of Santa Clara, State of California.

The place, and the date on or after which, the bulk transfer is to be consummated are: Bank of America NT&SA — 2801 Stevens Creek Blvd., San Jose, Ca 95128 on or after February 23, 1976.

Dated: February 3, 1976.
/s/Anthony Liberati
/s/Agnes Liberati
/s/Marian T. Johnson
Transferor
/s/Alta Palla
Transferee
File No. 5212790
Filed: Feb. 4, 1976
Official Records
Santa Clara County
Pub.: 2-11-76 32-CP

CALL RUTH AT 255-7500 TO PLACE YOUR PUBLIC NOTICES

Dons nab 2nd at mat finals



IN CONTROL—Campbell's Ed Barclay is in control on his way to a 9-1 victory over Del Mar's Tim Nelson in their battle for gold at 178 pounds at the WVAL mat finals last Thursday.
(Photography by Peter Tobia)

Campbell trio bag titles to lead Bucs at finals

IN SOME LEAGUES, winning the dual match championship in wrestling is enough to give a team the overall league crown. But not in the West Valley Athletic League.

In the WVAL its a combination of dual match finish and performance at the league finals that decides the championship.

So just because Blackford won the WVAL dual title with a perfect 9-0 record, it didn't mean the Braves were the league champs.

But Blackford left little doubt as to who was the best in the west last Thursday night when it thundered to the team title at the WVAL finals to storm away with the league crown.

Four individual champions led the Braves to the loop championship in the event. Three Braves mustered 123 points in the finals to easily outdistance second place Del Mar, the Dons notching 89 points.

Westmont was third in the team poll at 80, Camden was four at fourth at 57 and Saratoga was fifth at 56½. The top five at the finals finished in the same order as they did during the dual match season.

Los Gatos and Campbell tied for the sixth spot at the finals with 53 points, Branham was eighth at 40½ and Leigh and Prospect tied for ninth at 32.

Larry Wan at 106 pounds, Gary Haraguchi at 115, Wayne Haraguchi at 123 and Doug Johnson at 157 each picked up titles for the Braves to lead Blackford's title effort.

Although every school but one had at least one representative in the finals, only seven of the 10 could claim a league title winner.

Campbell was second to Blackford in the number of titles won, Buc matmen nabbing three championships. Mike Dyer at 136, Mike Fredenburg at 141 and Ed Barclay at 178 each won championships for Campbell.

Dean Antolin at 98 and Mitch Murdock at 194 each won individual firsts for Westmont and Del Mar, Los Gatos, Branham and Prospect each boasted one champ.

Keane Kensinger was first for LG at 148 pounds, Kirk Langton won for DM at 130 pounds, Charlie Pitt was a winner for Bramham at 168 pounds and Dan Browning was tops for Prospect at heavyweight.

Camden, Leigh and Saratoga were shut-out in the race for gold and Leigh failed to qualify a wrestler for the finals.

All three Campbell high champs finished a clean sweep through the WVAL, finishing competition against league competitors with perfect records.

Dyer was tops at 136 pounds, winning by default in the finals against Blackford's Mark Publicover, injured in a previous match.

Fredenburg copped the 141 pound title with a first period take down and a second period escape and takedown against Los Gatos' Jason Goyette to nab a 5-0 decision win.

Barclay nailed an easy 9-1 victory in the finals at 178 pounds over Del Mar's Tim Nelson. Barclay took Nelson down with 26 seconds left in the first and that 2-0 lead held up until the third period.

Barclay escaped 25 seconds into the third and took Nelson down again 26 seconds later. Nelson managed an escape with 23 seconds left to cut the gap to 5-1 but Barclay took Nelson down to his back in the last three seconds to claim the win. Nelson had to settle for second for the Dons.

Antolin posted a one-sided 14-0 victory for Westmont to pick up the 98 pound crown and Murdock was a 6-4 winner for the Warriors in the championship match at 194 pounds.

Murdock took Saratoga's Dave Zitnay down to his back in the first period but Zitnay reversed the Warrior to cut his lead to 4-2. Murdock escaped late in the round to jump in front 5-2 but a second period reverse by Zitnay with just nine seconds left made it 5-4. Murdock escaped in the third to punch in front 6-4 and that stood up for the title.

Langton of Del Mar and Joe Zaragoza of Westmont waged a real battle for the 130 pound crown, but it was Langton who held on to nail the title.

Langton took down Zaragoza in the first but the Warrior reversed 21 seconds later to tie the score at 2-2. Langton and Zaragoza traded reversals before the first buzzer and went to the second period tied at 4-4.

In the second period Langton notched a reversal with 1:26 left and Zaragoza's escape at the final buzzer just wasn't enough. Langton nailed first and Zaragoza had to settle for second.

Rob Borello lost a 5-2 decision at 106 and Mike Davis lost 16-3 at 115 to join Zaragoza as league runner-ups for Westmont. Moe Ford at 141 and Ed Dubbs at 168 each nabbed fourths to round out the list of Warrior Placers.

Pete Cuen reached the finals for Del Mar at 168 pounds but lost an 8-2 decision to Branham's Pitt. Cuen joined Nelson as a Don second placer.

John Carone at 115, Paul Roybal at 123, Phil Stanton at 136 and Jordan Gill at 194 each copped thirds for the Dons at the finals and Chuck Stone at 98 and Mike Ball at heavyweight each finished fourth.

Joining Campbell's three individual champs in the list of placers is Jim Doss, a fourth place winner for the Bucs at 130 pounds.

Leigh will play host this weekend to the Division II finals with the top wrestlers from three leagues involved.

The top placers from the WVAL will compete against top wrestlers from the Mid Peninsula and West Catholic Athletic Leagues in the tournament Friday, Feb. 20, at Leigh. Mat action will begin Friday at 2 p.m. with the finals slated for 8 p.m. There will be 19 schools involved in the event.

The tournament will qualify wrestlers for the Central Coast Section tourney slated for Staruday, Feb. 28, at Monta Vista high school. From there it's off to the state finals on Saturday, March 6, at Cal State Pomona.

PRESS sports

Local frosh-soph trio cop individual mat championships

DAVE HERNANDEZ of Del Mar and George Troquato and Marcel Adame of Westmont each snatched individual titles at the West Valley Athletic League frosh-soph tournament last Thursday at West Valley College.

The individual champs led lists of five placers each for the two schools and Campbell also nailed five medals at the finals.

Troquato won the 98 pound crown for the Warriors and Adame picked off the 123 pound title. Bob Gandarilla was second at 148 and Rick Elson finished second at 157 for Westmont and Marci Pizano was fourth at 130.

The WVAL finals mark the end of the frosh-soph season. Varsity placers now head to regional action, but there is no frosh-soph competition after the end of league activity.

Hernandez won his championship for Del Mar in the 168 pound class. Jeff Rivas at 141 and Mark Robertson at 136 each copped seconds for the Dons and Sidney Yeh at 106 and Jeff Barone at 157 were each third.

Third placers Mark Brown at 136 pounds and Mike Rodas at 141 pounds led the Campbell effort at the finals.

WVAL f-s mat results

98 — 1st, Geroge Troquato (W), 2nd, Darryl Noda (Cd), 3rd, Mark Ames (LG), 4th, Eric Dahlen (Cp); 106 — 1st, John Brackett (LG), 2nd, Jeff Swanson (Br), 3rd, Sidney Yeh (DM), 4th, Kent Brown (Cp); 115 — 1st, Bob Michalek (Lei), 2nd, Greg Rodrigues (S), 3rd, Brian Mallonee (Cd), 4th, Al Cantar (Bl); 123 — 1st, Marcel Adame (W), 2nd, Jeff Gregon (Cd), 3rd, Carl Guardino (Bl), 4th, Dwight Christensen (Br); 130 — 1st, Dave Publicover (Bl), 2nd, Don Dodds (Cd), 3rd, Dean Roskoz (S), 4th, Marci Pizano (W); 136 — 1st, Dan Publicover (Bl), 2nd, Mark Robertson (DM), 3rd, Mark Brown (Cp), 4th, Greg Camia (Cd); 141 — 1st, Jeff Petula (LG), 2nd, Jeff Rivas (DM), 3rd, Mike Rodas (Cp), 4th, Cy Tabari (S); 148 — 1st, Aldan Wynne (LG), 2nd, Bob Gandarilla (W), 3rd, Chris Shimek (Pr), 4th, Matt Brown (Lei); 157 — 1st, Jim McDonald (LG), 2nd, Rick Elson (W), 3rd, Jeff Barone (DM), 4th, Steve Yamasaki (Pr); 168 — 1st, Dave Hernandez (DM), 2nd, Andy Howard (LG), 3rd, Chris Martin (Cd), 4th, Bob Whitmore (Cp); 178 — 1st, Gary Morton (Bl), 2nd, Lorin Brady (Lei), 3rd, Mark Nieman (Pr), 4th, Dave Dellevecch (LG); 194 — 1st, Brad Satterfield (Pr), 2nd, Barney Hernandez (Cd), 3rd, Rich Shipman (Lei), 4th, Dean Lingbeck (Bl); Heavyweight — 1st, Vince Milazzo (S), 2nd, Kevin Brasda (Cd), 3rd, Steve Applebaum (Bl).

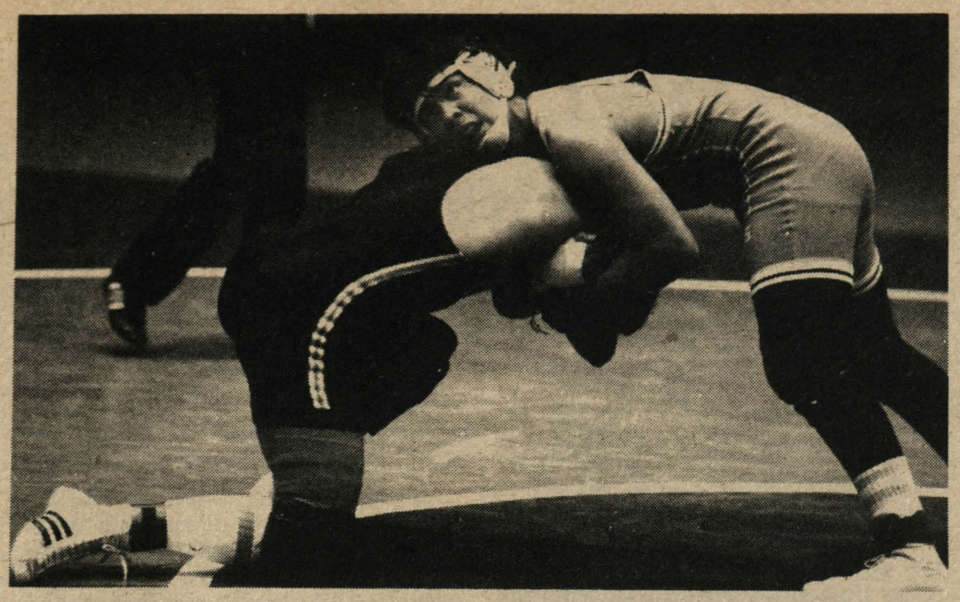
Nor Cal cage championships

THE FIRST ANNUAL northern California high school basketball play-offs have been set for March 11-13 at the Oakland Coliseum.

The tournament will consist of section champions from the Central Coast, Central, San Francisco, Oakland and Sac-Joaquin sections and three at-large teams.

The North Coast Section, which has produced seven Tournament of Champions winners, will not compete in the 1976 championships.

Reserved seats will go on sale at all northern California ticket agencies at least 30 days before the tourney gets underway.



DON PLACER—Pete Cuen (on top) of Del Mar nailed down a second place at 168 during last week's WVAL mat finals when he was defeated by Branham's Charles Pitt 8-2 in their championship match.

(Photography by Peter Tobia)

Vikes pin Jaguars on last match fall

FOR HALF of the match, it looked as though it was going to be a rough night for the West Valley College Vikings in Golden Gate Conference wrestling activity against San Jose City College last Thursday. But it didn't take the Vikes long to make up for lost time.

West Valley won four of the last five matches against the Jaguars to pull out a thrilling 20-16 GGC win over the Jags on their home mat.

The Vikings went into the night's final bout, the heavyweight clash, trailing 16-14 and needed a victory to get the dual win.

Mark Giroux (Buchser) went out and did the job for West Valley with a pin win over San Jose's Nick Porrovecchio (Oak Grove) to give the Vikes more than enough for the triumph.

The win upped West Valley's conference log to 4-1 and San Jose fell to 4-1 with the loss. Both clubs trail unbeaten Chabot.

Things looked bad for the Vikes early. West Valley couldn't manage a win in the first five bouts, salvaging just a pair of ties.

ANDY GONZALES (Yerba Buena) did nothing to hurt his number one state ranking at 118 pounds with a 7-1 victory over Tim Wheeler (Campbell). Gonzales moved his season record to 32-0 with the win.

Dave Cotti (Overfelt) notched a 7-3 win over Matt Crawford (Leigh) at 126 pounds for San Jose's second victory of the night.

Gil Gonzales (Hill) of San Jose and Larry Katsanes (Buchser) drew 3-3 at 134 pounds and Dave Peterson (Ayer) of SJCC and Tim McTighe (Leigh) fought to a 7-7 tie at 142.

Ron Crowder (Hill) notched a tight 3-2 San Jose victory over Herb Brandt (Del Mar) at 150 pounds before the Vikings took over.

Kevin Hejnal (Peterson), ranked fifth in the state at 150 pounds, moved up to 158 to claim an 11-3 major decision triumph over Bill Merriott (Overfelt).

Kirk Poppay (Del Mar), ranked second in the state at 167 pounds, handled Sam Martinez (Gilroy) 8-3 at 167 and Jay McGregor (Peterson) of West Valley shutout Jeff Brooks (Overfelt) 6-0 at 177.

Tom Pender (Lincoln) punched the Jags into the lead with an upset win over Rick Peterson (Leigh), seventh ranked in the state, but Giroux locked up the West Valley team win with the heavyweight pin.

THE VIKINGS went into the match ranked 11th in the state as a team while San Jose was in a three way tie for 17th.

Both clubs have already lost to Chabot, currently leading the GGC and ranked second in the state. Foothill of the GGC holds a 16th state ranking. Both the Vikes and Jags have already beaten the Owls.

San Jose posted an easy 45-6 triumph over Skyline in early January. A. Gonzales and Brooks each won on third period falls and Peterson, Noel Piraro (Oak Grove) and Porrovecchio won on forfeits.

Baldinger scoring spree lifts Vikes past Jags

ALL SEASON LONG Brad Baldinger has been content to fulfill his role as playmaker of the West Valley College Vikings, dishing out assists instead of pumping in points.

But Baldinger looked for his shot more often last Wednesday evening and as a result led the Vikings to a key 76-64 win over the San Jose City College Jaguars in Saratoga.

Baldinger, a graduate of Westmont high school, wound up the night with a personal season high of 14 points. The Vike backcourt ace drilled in four field goals and was a perfect six for six at the line. A dozen of Baldinger's points came in the second half, helping West Valley to ward off several Jag comeback bids.

Baldinger shared team scoring honors with freshman Brian Fryslie (Camden), Bryan Howell (Westmont) and Judas Prada.

Neil Wehner (Branham) and Jim Moniz both chipped in with six markers.

San Jose City College's Mike Butler (Silver Creek) walked off with game honors, however, drilling in 20 points while teammates Anthony Dupree netted 14 and Roy Joshua (Mt. Pleasant) added 12.

In their previous outings, the Vikings nipped Chabot 71-70 and the Jags were nudged 91-90 by San Mateo in overtime.

A 35 foot bomb by Prada at the buzzer lifted the Vikes to their thrilling victory over Chabot.

Prada, who was a perfect nine for nine from the floor on the night, wound up with 18 points.

But it was Fryslie who really keyed the Vike offense, pouring in a career high 29 points. The big Viking pivotman meshed 13 of 16 free throws.

Baldinger and Howell both contributed 10 points to the victory.

San Jose squandered a 17 point first half lead on its way to its loss to the Bulldogs.

Spoiled in the defeat was a 27 point performance by Butler, a personal season high. Butler canned 20 of his points in the second half.

Joshua tossed in 22 points on 11 field goals, McDonald tallied 17 markers and Dupree added a dozen.

GGC cage standings

(As of Thursday, Feb. 12)

	W	L	GB
Laney	8	3	—
San Francisco	7	4	1
De Anza	7	4	1
Foothill	6	4	1½
San Mateo	6	5	2
West Valley	5	5	2½
San Jose	5	6	3
Chabot	3	8	5
Diablo Valley	1	9	7½

Shaughnessy play-offs set for West Valley College

THE OPENING round of the 1976 West Valley Athletic League Shaughnessy basketball play-offs will be held Friday, Feb. 20 at West Valley College in Saratoga.

The first game, between the league's second and third place teams, will be held at 7 p.m. to be immediately followed by a battle between the loop's first and fourth place squads.

Del Mar, Branham and Los Gatos have already clinched play-off berths. Camden, Leigh and Westmont all have a shot at bagging the final play-off spot.

In case of a tie for fourth place, a play-off game would be held Thursday, Feb. 19 at 3:30 p.m. in the Branham high school gym to determine which team would advance to the Shaughnessy.

The second round of the Shaughnessy play-offs will be held Saturday, Feb. 21, at WVC between Friday night's winners. Game time will be 8 p.m.

If a third round game is necessary, it will be held at WVC Monday, Feb. 23 at 8 p.m.

A total of 600 tickets will be supplied to each of the four contesting schools by 9:30 a.m. Friday, Feb. 20 if a play-off is needed to determine fourth place. If a play-off isn't needed, tickets will be supplied by 9:30 a.m. Thursday, Feb. 19.

Ticket prices are 50 cents for students and $1.50 for adults.

Women's softball team searching for talent

By DICK SPARRER
SPORTS EDITOR

THERE ARE MEN right here in the San Jose area who have always dreamed of playing Major League baseball but who never got that one big break.

They go through life wondering "could I or couldn't I have." It's a very pathetic situation.

But the women of the San Jose area don't have to put themselves through that pathetic existence. And it's all thanks to the new San Jose franchise in the newly formed International Women's Professional Softball League.

San Jose will hold open try-outs for any woman who feels that she may be qualified to make the grade on the diamond.

"We can't know for sure," said San Jose General Manager John Bruno. "There might be a superstar out there somewhere and we want to find her."

The try-outs will be held on Saturday, Feb. 21, and Sunday, Feb. 22, at the San Jose Police Activities League's American Savings field near Story and King roads.

Registration and orientation will be held at 11 a.m. with try-outs set to begin at noon. Bruno, field manager Laura Malesh and coaches Diane Kalliam and Manuel Landeros will be on hand to run the try-out session along with a host of former Santa Clara Laurels and San Jose draftees.

"I know we'll have a lot of the girls we drafted there to work out and I hope that we get a lot more there to try out," said Bruno. "For those who don't want to try-out, they certainly can come out and watch."

Women interested in trying out for the first year club should call Softball, Inc., at 287-0900 for insurance purposes before taking the field.

The women of the area are getting a rare opportunity in the try-out session.

WVAL mat standings

	W	L	T	FINALS	PTS.
Blackford	9	0	0	1st	36
Del Mar	8	1	0	2nd	32
Westmont	6	3	0	3rd	25
Camden	5	4	0	4th	21
Saratoga	5	4	0	5th	20
Leigh	4	5	0	9th (tie)	12½
Branham	3	5	1	8th	11
Campbell	3	5	1	6th (tie)	9½
Los Gatos	1	8	0	6th (tie)	6½
Prospect	1	8	0	9th (tie)	3½

The league championship was jointly decided on dual match results and the order of finish at the league finals last Thursday. Blackford finished first at the finals after posting the best dual match record.

REGION II TOURNAMENT
Friday, Feb. 20, at Leigh, finals at 8 p.m.

CENTRAL COAST SECTION TOURNAMENT
Saturday, Feb. 28, at Monta Vista, finals at 7:30 p.m.

STATE TOURNAMENT
Saturday, March 6, at Cal State Pomona

Warriors home for two

The Golden State Warriors will be home for a pair of games this weekend at the Oakland Coliseum Arena. The Warriors will host the Boston Celtics on Saturday, Feb. 21, and a day later will entertain the Philadelphia 76'ers. Saturday's game will begin at 8 p.m. and tip-off Sunday will be at 7 p.m.

Shaughnessy bid at stake

Warriors face do-or-die situation at Los Gatos

THE WESTMONT WARRIORS are faced with a do-or-die situation Wednesday afternoon when they travel to Los Gatos high school for their 3:30 p.m. regular season finale with the host Wildcats.

The Warriors must win in order to have an outside shot at making the West Valley Athletic League's Shaughnessy play-offs.

But a win doesn't guarantee the Warriors a Shaughnessy berth. Westmont has to hope that the Camden Cougars can knock off the Leigh Longhorns Wednesday night.

If Camden knocks off Leigh, and if Westmont can upset Los Gatos; the Cougars, Longhorns and Warriors would all wind up tied for fourth place in the WVAL with identical 7-6 records. The trio would then have to play-off for the final play-off berth.

Leigh, however, would make things a lot less confusing should it beat Camden. The Longhorns would thereby clinch a play-off spot.

The Shaughnessy play-offs begin Friday evening at West Valley college and continue Saturday. Should a third night be necessary, the final game would be held Monday, Feb. 23.

WESTMONT'S PLAY-OFF hopes were dimmed last Wednesday evening by the undefeated Del Mar dons, who posted a surprisingly easy 91-58 victory at DM.

The Warriors were never really in the game, trailing 24-5 at the end of the first quarter and 42-20 by halftime.

The Don defense had much to do with Westmont's poor showing, holding starters John Franza, Clay Haberman and Rocky Pena to personal season lows.

Franza, one of the loop's top scorers, managed only seven points in the loss. It marked the first time the sensational Warrior guard had been held below double figures in a game this season.

Pena, who entered the game with 12.1 scoring average per game, was limited to just five points. Haberman, the Warriors' 6'4" center, who entered the game with a 7.8 average, canned only one point.

The only Warrior able to escape the wrath of the Del Mar defense was super sub Ben Skarmas, who bombed in a dozen points against the tough Don zone.

Mike Riley also drilled in 12 markers for Westmont. Dave Shanahan and Eric Johnson each chipped in with six points, Gene Huckkanen tallied four, and Steve Brazle and Tom Chaney both netted two.

Talented junior center Mark McNamara led the Dons' awesome attack wtih 26 points, pumping in 10 field goals and six free throws.

Guard Steve Lajala canned 14 points and forward Noel Cross chipped in with 13. Steve Esau meshed nine markers, Cameron Cleland contributed eight and Rick Howell added six.

The triumph was Del Mar's 20th in succession and raised the Dons' overall record to 22-1.

THE CAMPBELL BUCCANEERS, meanwhile, completed their disappointing season by falling to third place Los Gatos 63-54. Campbell ended the season with a 3-10 record.

The Bucs, who were outscored in all four quarters, were led by Jerry Buchmann, who hooped 14 points. Ken Wegner drilled in 11 markers and Greg Turner netted 10.

Steve Heidler popped in eight points, Dave Wagner hit seven, and both Tom Smith and Frank Giammona tallied two.

CCS boot play-offs set

THE FIRST ROUND of the annual Central Coast Section soccer play-offs begins Saturday, Feb. 21 with eight league champions meeting in elimination play.

West Valley Athletic League champ Saratoga and Santa Teresa Athletic League kingpin San Jose (10-1-3) will battle at 5 p.m. at PAL Stadium in the first round of the Region III play-offs.

The winner of the Falcon-Bulldog battle will meet Mt. Hamilton Athletic League victor Piedmont Hills (8-1-1) Wednesday, Feb. 25 at PAL in a 7 p.m. showdown for the Region III title and the right to advance to the semi-finals Saturday, Feb. 28 against the Region II winner.

The CCS championship game will be held March 3 at PAL Stadium.

Piedmont Hills is making its fourth consecutive appearance in the CCS play-offs while Saratoga is making its third straight appearance.

Smith still heads WVAL scoring race

(As of Tuesday, Feb. 17)	G	PTS	AVG
Kevin Smith, Branham	12	262	21.8
Mark McNamara, Del Mar	12	230	19.2
Matt Clayton, Leigh	12	225	18.8
Curtis Townsend, Camden	12	225	18.8
John Franza, Westmont	12	211	17.6
Dave Hopp, Los Gatos	12	204	17.0
Rex White, Camden	12	180	15.0
Dave Herick, Saratoga	13	184	14.1
Tom Meehan, Prospect	12	169	14.1
Don Knapp, Los Gatos	8	112	14.0
Dean Ungari, Blackford	12	162	13.5
Russ Dyer, Branham	11	146	13.3
Noel Cross, Del Mar	12	154	12.8
Earl Williams, Branham	12	153	12.8
Don Peterson, Los Gatos	12	150	12.5
Jerry Buchmann, Campbell	13	159	12.2
Bob Heiser, Leigh	12	142	11.8
Rocky Pena, Westmont	12	138	11.5
Steve Lajala, Del Mar	12	135	11.3
Dough Winter, Branham	12	132	11.0

WVAL cage standings

(As of Tuesday, Feb. 17)	W	L	GB
Del Mar	12	0	--
Branham	11	1	1
Los Gatos	10	2	2
Leigh	7	5	5
Camden	6	6	6
Westmont	6	6	6
Blackford	3	9	9
Campbell	3	10	9½
Prospect	2	10	10
Saratoga	1	12	11½

GAMES WEDNESDAY

Westmont at Los Gatos (3:30 p.m.)
Prospect at Branham (3:30 p.m.)
Leigh at Camden (7:30 p.m.)
Del Mar at Blackford (7:30 p.m.)

Sign-ups continue in Moreland LL

The Moreland District Little League will hold additional sign-ups for the 1976 baseball season on Friday, Feb. 20, from 7 p.m. to 9 p.m. at Payne school, 3750 Gleason ave.

Boys and girls aged 8-15 may sign-up. Any youngster eight years old by Aug. 1 is eligible to play.

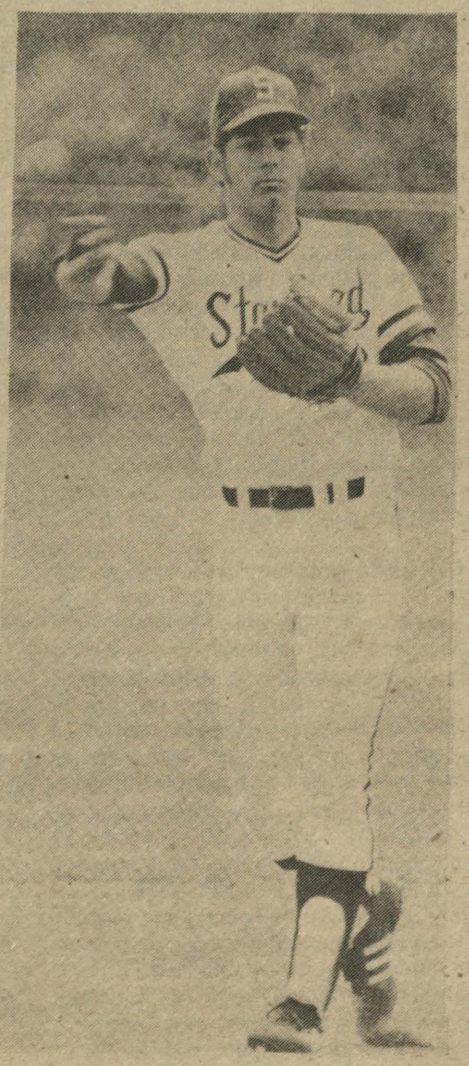
Rec department tennis lessons

The San Jose Parks and Recreation Department will sponsor six separate sessions for tennis lessons beginning in Feb. at many local high schools.

The sessions will run from Feb. 23 to March 11; March 29 to April 15; April 26 to May 13; May 17 to June 3; Feb. 28 to April 3; and May 1 to June 12.

There is a $12 program fee, $13 for non-residents.

The sessions will include six hours of intensive instruction, plus a booklet of basic strokes and doubles strategy. There will be six pupils per class, which will meet two days a week, one hour each.



STANFORD STARTER — Ex-Campbell Buccaneer baseball star Steve Davis is currently a starter for the Stanford University bat squad and is an all-American candidate.

Former Buccaneer bat stars key figures for Stanford

A PAIR OF FORMER Campbell high baseball stars and a former West Valley Colt standout will be key figures this spring on the diamond squad at Stanford University.

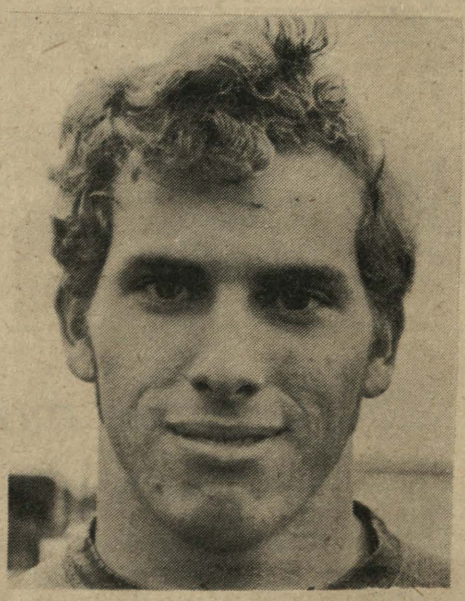
Steve Davis and Tom Guardino, both former Campbell high greats, and Mike Codiroli, a top performer for Mitty and the WV Colts, are each playing key roles for the Cardinals this spring.

Davis, an all-District 8 shortstop last year, is Stanford's leading All-America candidate this year. The former Buc slammed the ball for a .316 average last season, his third year over .300 for the Cards.

Guardino will start at first for Stanford and will be looked to for power from the Cards and Codiroli will play the outfield and could also see some mound action.

It was a 4-3 loss to Santa Clara University last week, Codiroli ripped a hit in two trips, driving in two runs. He also stole a base. Davis added a hit in three trips and Guardino scored a run.

Another pair of Buc standouts, Gordie and George Hahn, helped Santa Clara to the win. Go. Hahn belted two hits and scored a run and Ge. Hahn added a hit.



SUPER SOPH — Tom Guardino, a graduate of Campbell high school, will be starting for the Stanford University baseball team this season as only a sophomore.

Vike frosh run string to 12

THE STRING is still alive for the West Valley College freshman basketball team. The Vikings made it 12 straight on Feb. 6 with a 65-60 victory over the University of California in Santa Cruz.

The win pushed West Valley's season record to 14-1 with Wayne Jones leading the way.

Jones canned a game high 17 points and added eight rebounds to pace the Vike victory. Paul Griffith chipped in 14 points and seven rebounds and Tony McGilvery dropped 10 points. Keith Weltz dished off five assists for the Vikes.

Scattered opposition

Day of reckoning for the transit tax measure

By SUSAN COHEN

IT SOMETIMES sounds like religion: Opponents complain of a lack of faith, supporters claim a sense of vision.

The language is a little less lofty — light rail, meaning trolleys, and arterial routes, meaning buses, being the matter at hand. And the audience appears about as rapt as a captive congregation on a sunny day. Listening to the sermon might be good for the soul but it's against the will.

March 2 is the judgment day for the one half cent sales tax proposed by the county transit district.

While county supervisors, who sit as transit directors, have lined up a long list of supporters in government, labor, environmental groups and commerce, opponents seem satisfied to leave the measure's fate to a public hostile toward new taxes. So, there's been little head-on debate. But what are the issues?

'We have to have mass transit; it's really a matter of survival for that society we know as the Santa Clara valley'

"We have to have mass transit; it's really a matter of survival for that society we know as the Santa Clara valley," says county supervisor Rod Diridon. The district early on framed the passage of Measure A as life or death for transit, pointing out that state legislation requires local matching of state funds dollar for dollar by 1977.

WITHOUT THE new sales tax source, the district will probably have to shut down its existing bus operations, they say. In case that brings a resounding yawn from the largely non bus riding public, the argument has been expanded to point out that consultants estimate the valley's current 350 million daily automobile trips will rise to over 600 million before 1990.

"Where are you going to put those 2½ million trips?" Diridon asks. With a state government committed not to build new highways, he argues, the local economy and "fiber of our society will decay" as the roads clog.

"We have to get the message to the electorate who are not bus users that mass transit allows the ones who use the buses to get out of the way so the others can use the freeway."

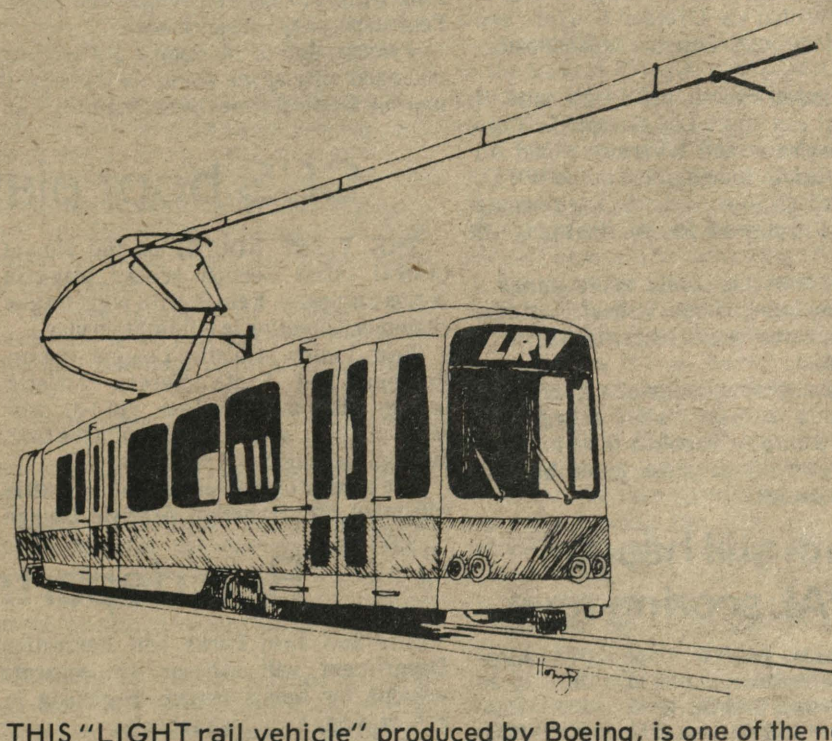
Those who have publicly refused to buy the arguments so far are the disbelievers in public mass transit, represented by the United Taxpayers, and those who believe only large scale rapid transit, will solve the problem, represented by the Modern Transit Society.

ABOUT SEVEN scattered city council members have also voted against supporting Measure 1, as has the San Jose Small business association, largely saying now is the time for a new tax.

"I ask everyone if they can tell me of one government entity that went out of business after losing a tax election," says Joe Donahue, president of the United Taxpayers association, which authored the ballot argument against Measure A and four other tax requests on the March ballot.

Donohue believes transit should be private, involving government subsidies only for "truly needy like the aged and the handicapped," handled by taxi companies.

"Those people who are working, making money, they should pay for it. It's ridiculous to run a person from Palo Alto to Gilroy for 25¢." Donohue's calculations bring him to the conclusion that the district relies on fares for only 8.5% of its income.



THIS "LIGHT rail vehicle" produced by Boeing, is one of the new versions of the old fashioned trolley car which the transit district is looking into buying for its first rail segment.

Diridon places that figure at closer to 12% and points out the district's plans call for 15% farebox support for buses and 30% for the trolleys.

"There's no mass transit operator in the country that's breaking even," he says. Alameda county, an experienced transit operator collects 30% of its revenues from the farebox. Because transit is not profitable, Diridon goes on, "We would never find a private operator to do it except taxi drivers, and they would only handle profitable lines. That's only line 21/22 which would not be much of a transportation system."

DIRIDON ALSO works hard to knock down the accusation that, despite statements of impending disaster, the district will be bailed out by state or federal government even if the measure fails.

That, Diridon says, would require a change in state law. "But every other county in the state with mass transit is required to come up with the matching share and is doing it. Certainly Alameda county is not going to vote to bail us out when they are already taxing $90 a year per capita. So politically it's impossible," he predicts. A June election would leave the district no time to revise the measure to make it more palatable to voters and a November measure would require the district to burrow money to meet its deadline, he said.

Although there has been no organized campaign against the measure so far, scattered opponents are using as ammunition a memo written by a staff member of the Metropolitan Transportation Commission (MTC). In it, the staff member questioned the district's estimates for building and operating a light rail or trolley system.

PARTLY BECAUSE of the doubts the memo cast on the district's figuring, San Jose city councilman Roy Naylor objects to the tax because he says "there's no way that half cent is going to build both a bus system and a guiderail system, once they get the voter so far then they'll come back and ask for more money."

The memo has been distributed by San Jose' city councilman and MTC representative Jim Self although both Self and MTC have come out supporting the tax measure. "All I'm doing is my job," Self comments. "I just feel I have a responsibility to represent all the mayors so I sent it to all the mayors."

Self says he also sent out a second MTC staff memo which revises the first. The second memo agrees the district's figures are accurate if the right of way has already been purchased and "a very spartan light rail system" with older equipment and minimal levels of service are accepted at the start.

The corridor being discussed by the district has largely been purchased for what was once called the West Valley Freeway and used San Francisco Muni vehicles are being investigated for the early version of the system.

"We wouldn't come back and ask for any more money for 10 years," Diridon pledges, "because we'll have five years to get into operation and five years to operate on existing revenues."

The voters have the choice between the vision of roads clogged with cars, conjured up by the district, and the disbelief held by its opponents.

Where the money will go

MEASURE A on the March 2 ballot would set a half cent sales tax to support transit.

The district has advertised it is planning to spend the approximately $89 million the tax would bring in in the first five years on a three part system:

$55 million to expand the 236 bus fleet to 516.

$14 million to continue existing bus operations, meeting a 1977 state deadline to come up with matching funds.

$13 to begin a demonstration rail project, using trolleys, somewhere along a 32 mile corridor between Cupertino and IBM.